

Graduation Requirements

Subject Area	Class of 2020 and Beyond
Bible	2 credits, 1 semester per year in grades 9-12
English	4 credits, 1 per year
Mathematics	4 credits, 1 per year in grades 9-12; 1 credit must be Algebra I; 1 credit must be Geometry; 1 credit must be Algebra II
Science	4 credits, 1 per year in grades 9-12; 1 credit must be in Physics; 1 credit must be in Chemistry; 1 credit must be Biology
Social Studies	3 ½ credits; 1 semester in grade 9. 1 per year in grades 10-12 (<i>unless DE American Federal Government is completed in 11th grade</i>), 1 credit must be World History, 1 credit must be US history; .5 credit must be American Government; .5 credit must be Economics
Foreign Language	2 credits; must be different levels of the same language
Fine/ Performing Arts	1 credit
Physical Education	1 credit; .5 credit must be Personal Health and Fitness (Dance Techniques counts as a Physical Education elective)
Electives	2 1/2 credits
Total Credits	24 Credits
GPA Requirements	Cumulative GPA of 2.0 on a 4.0 scale

***A Cumulative Grade Point Average (GPA) of 2.0 on a 4.0 scale is required.**

****Middle School students should be aware that grades earned in courses taken for high school credit immediately impact a student's current overall GPA and their high school GPA.**

Course Offerings-High School (9th-12th)

AVIATION

Aviation 101 *
Aviation 201 *

BIBLE

Apologetics and Evangelism DE
Bible I (9th Grade)
Bible II (10th Grade)
Bible III (11th or 12th Grade)
Introduction to Apologetics
Exploring the Bible DE
Gospel Studies-ESL
Interpreting the Bible
⊗ Introduction to Christian Ministries
Systematic Theology
Women of Influence
Worldview Studies-ESL

BUSINESS

Bus & Entrepreneur Principles
Business Law and Ethics
Intro to Business *
Intro to Business DE
Marketing Essentials*

COMPUTER

AP Computer Science Principles
Applied Computer Business Skills
Computer Programming I

ENGINEERING

Engineering Design & Development *
Introduction to Engineering *
Principles of Engineering *

ENGLISH

AP English Lang & Comp
AP English Lit & Comp
English I
English I *
English I - ESL
English II
English II *
English II - ESL
English III
English III *
English IV
English IV *
Intensive Language Arts - ESL
Writing I - ESL
Writing II - ESL

FINE ARTS

Art
⊗ 3-Dimensional Studio Art I
⊗ 3-Dimensional Studio Art III*
AP Studio Art 2-D Design Portfolio
AP Studio Art 3-D Design Portfolio
AP Studio Art/Draw Portfolio
Art I Creating 2- Dimensional Art
Digital Art Imaging - Graphic Design
⊗ Drawing Perspective
⊗ Painting I
⊗ Portfolio Development Drawing*
⊗ Printmaking
Studio Art I
Studio Art II
Studio Art III Honors

FINE ARTS (Continued)

Instrumental

Band I
Band IV Symphonic*
⊗ Band VI – Wind Symphony *
Instrument Techniques IV*
Introduction to Drumming
Jazz Ensemble IV *
Keyboard I – Piano I
Keyboard II – Piano II
Keyboard III – Piano III
Keyboard IV – Piano IV*
Orchestra I and II Strings
Orchestra IV Strings *

Communications

⊗ Debate I
⊗ Digital Cinema Production I
⊗ Digital Cinema Production II
Digital Photography I
Digital Photography III*
Film I
Film II
Film III *
⊗ Journalism I
Journalism II Elem Yearbook
Journalism III HS Yearbook
Journalism V *
Public Speaking DE
Social Media Marketing
⊗ Speech I
Visual Technology I-Broadcasting
Visual Technology II-Broadcasting
Web Design

Dance

⊗ Ballet III
⊗ Ballet IV*
Dance Techniques I
Dance Techniques II
Dance Techniques III *
Dance Techniques IV *

Music

AP Music Theory
⊗ Chorus V (9th Grade Girls) *
Music Theory
Vocal Ensemble IV *
Vocal Techniques III *
Vocal Techniques IV *

Theater

Acting I
Acting II
Acting IV *
⊗ Des & Prod: Lighting & Sound
Musical Theater III *
⊗ Script Analysis *
Tech Theater: Des & Prod I
Tech Theater: Des & Prod II
Technical Theater IV Design and Production*
⊗ Theater, Cinema, & Film Production

FOREIGN LANGUAGE

AP Spanish Language
Chinese I
Chinese II
Chinese III *
Chinese IV*
Latin I

FOREIGN LANGUAGE (Continued)

Latin II
Spanish I
Spanish II
Spanish III *
Spanish IV *

MATH

Algebra I
Algebra I *
Algebra II
Algebra II *
Analysis of Geometric Functions
AP Calculus AB
AP Calculus BC
AP Statistics
College Algebra DE
⊗ Differential Equations *
Geometry
Geometry *
Pre-Calculus *
Probability & Statistics
Probability & Statistics *
Trigonometry
Trigonometry/Analytical Geometry DE

MEDICAL SCIENCE

Introduction to Healthcare
Medical Terminology

PHYSICAL EDUCATION

Personal Fitness & Health
Team Sports I
Weight Training I
Weight Training II
Weight Training III

PRE-LAW

Business Law and Ethics
Constitutional Law * or DE
American Federal Government
Criminal Law
Introduction to Law
Legal Advocacy Skills*
Federal Trial Procedure*
State Trial Procedure*

SCIENCE

Anatomy & Physiology *
AP Biology
AP Chemistry
AP Environmental Science
AP Physics C: Electricity & Magnetism
AP Physics C: Mechanics
Biology I
Biology I *
Chemistry
Chemistry *
Environmental Science
Marine Science I *
Physics I
Physics I *
⊗ Physics II
Physics II *

SOCIAL STUDIES

American Federal Government DE
Ancient History
Ancient History *
AP European History

AP Macroeconomics
AP Microeconomics
AP Psychology or DE
AP United States Government & Politics
AP United States History
AP World History/Economics w/ Financial Literacy
⊗ European History *
Global Studies *
⊗ Introduction to Art History *
Military History *
United States Government
United States History
United States History *
World History
World History *

SPORTS MEDICINE

First Aid & Safety
Care & Prevention of Athletic Injuries
Sports Medicine I *
Sports Medicine II *
Sports Nutrition

ELECTIVE COURSES

Administrative Office Technology
Introduction to Education
Learning Strategies

TKA ONLINE COURSES

Please visit www.TKA.net for a complete listing of our online courses.

Symbols

- AP** Advanced Placement - Note that a 1.0 credit is added for advanced placement level classes (i.e., an "A" is a 4.0, but if the class is an advanced placement class, the weighted calculation is 5.0)
- DE** Dual Enrollment Course - Note that a 1.0 credit is added for dual enrollment level classes (i.e., an "A" is a 4.0, but if the class is a dual enrollment class, the weighted calculation is 5.0)
- * Honors Level Course - Note that a 0.5 credit is added for honors level (i.e., an "A" is a 4.0, but if the class is an honors class, the weighted calculation is 4.5)
- ⊗ Not offered in the 2019-2020 School Year

Course Offerings-Middle School (7th & 8th)

BIBLE

MS Bible 7
MS Bible 8
MS Gospel Studies-ESL
MS Worldview Studies-ESL

COMPUTER

MS Introduction to Computer Programming

ENGLISH

English 7
English 7 *
English 8
English 8 *

ENGINEERING

MS STEM

FINE ARTS

Art
MS Art I
MS Art II

Band

MS Band I – Intro to Band
MS Band III-Concert Band
MS Introduction to Drumming
MS Jazz Ensemble
MS Orchestra I – Strings
MS Orchestra II – Strings

Communications

MS Debate I

Dance

MS Dance Techniques I
MS Dance Techniques II
MS Dance Techniques III *

Music

MS Keyboard I-Piano
MS Keyboard II-Piano
⊗ MS Music Theory
MS Vocal Ensemble I (In Him)

Theater

⊗ MS Acting I

FOREIGN LANGUAGE

Chinese I **HS**
Latin I **HS**
Spanish I **HS**

LAW

MS Law – Mock Trial

MATH

Pre-Algebra
Pre-Algebra *
Algebra I **HS**

Algebra I * **HS**
Geometry I **HS**
Geometry I * **HS**

PHYSICAL EDUCATION

MS Boys' Physical Education
MS Boys' Weight Training
MS Girls' Physical Education
Boys' Personal Fitness & Health **HS**
Girls' Personal Fitness & Health **HS**

SCIENCE

Life Science (7th Grade)
Physical Science (8th Grade)
Physical Science * (8th Grade)

SOCIAL SCIENCE

MS World Geography (7th Grade)
MS World Geography * (7th Grade)
MS US History (8th Grade)
MS US History * (8th Grade)

ELECTIVE COURSES

Study Hall
Learning Strategies

TKA ONLINE COURSES

Please visit www.TKA.net for a complete listing of our online courses.

Symbols

HS High School Level Class

* Honors Level Course -
Note that a 0.5 credit is added for honors level (i.e., an "A" is a 4.0, but if the class is an honors class, the weighted calculation is 4.5)

Programs of Distinction

The King's Academy wants your student to excel with their God given gifts. As such, in addition to our rigorous college preparatory courses, we have provided opportunities for eight special distinctions: Aviation, Business, Christian Ministry, Computer Science, Conservatory, DiMino Engineering, O'Keefe Pre-Law Studies, and Sports Medicine. ***Please note that students are encouraged to enroll in classes even if not working toward completion of a distinction.*** These special distinctions are an added opportunity for students gifted in the various areas of focus.

Aviation

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Aviation 101
- Aviation 201
- FAA Part 141 Private Pilot License

Business

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Business and Entrepreneurial Principles
- Marketing Essentials Honors
- Business Law and Ethics
- Introduction to Business (DE)
- Membership with the Future Business Leaders of America, FBLA is encouraged.

Christian Ministry

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- A combination of 3 courses will be required (1.5 Credit Hours)
- Courses will be open for students in grades 10-12. The below detailed classes will not count for Bible credit for students in grades 10-11. The below classes can be taken by students in grade 12 as their Bible credit.

Mandatory Courses:

- Philosophy and Worldview
- Interpreting the Bible

Plus any 1 of the following elective Courses:

- Apologetics and Evangelism (DE)
- Exploring the Bible (DE)
- Principles of Christian Leadership (DE-*Future Course*)

Computer Science

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Computer Programming
- Web Design
- AP Computer Science Principles

Programs of Distinction

O’Keeffe Pre-Law Studies

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- A combination of 4 courses will be required

Mandatory Courses:

- Introduction to Law
- Legal Advocacy Skills (Oral and Written Advocacy) Honors

Plus any 2 of the following elective courses:

- Constitutional Law Honors or Dual Enrolled American Federal Government
- Criminal Law
- Business Law and Ethics

Pre-Medical

Sports Medicine

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- First Aid & Safety or Sports Nutrition
- Care & Prevention of Athletic Injuries
- Sports Medicine I Honors
- Sports Medicine II Honors
- Anatomy and Physiology Honors (full year course)

Medical Science

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Introduction to Healthcare
- Medical Terminology
- Additional coursework and *complete* distinction requirements which will be outlined in the 2019-2020 academic year
- Anatomy and Physiology Honors (full year course)

Di Mino Engineering

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Intro to Engineering Honors (full year course)
- Principles of Engineering Honors (full year course)
- Engineering Design and Development Honors (full year course)

Programs of Distinction

Conservatory of the Performing Arts Program

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- Students will need to complete eight semester courses from the list below:

Art

- ⊗ 3-Dimensional Studio Art I
- ⊗ 3-Dimensional Studio Art III*
- AP Studio Art 2-D Design Portfolio
- AP Studio Art 3-D Design Portfolio
- AP Studio Art/Draw Portfolio
- Art I Creating 2- Dimensional Art
- Digital Art Imaging - Graphic Design
- ⊗ Drawing Perspective
- ⊗ Painting I
- ⊗ Portfolio Development Drawing*
- ⊗ Printmaking
- Studio Art I
- Studio Art II
- Studio Art III Honors

Instrumental

- Band I
- Band IV Symphonic *
- ⊗ Band VI – Wind Symphony *
- Instrument Techniques IV*
- Introduction to Drumming
- Jazz Ensemble IV *
- Keyboard I – Piano I
- Keyboard II – Piano II
- Keyboard III – Piano III
- Keyboard IV – Piano IV*
- Orchestra I and II Strings
- Orchestra IV Strings *

Communications

- ⊗ Debate I
- ⊗ Digital Cinema Production I
- ⊗ Digital Cinema Production II
- Digital Photography I
- Digital Photography III*
- Film I
- Film II
- Film III *

* Honors Courses

- ⊗ Journalism I
- Journalism II Elem Yearbook
- Journalism III HS Yearbook
- Journalism V *
- Public Speaking DE
- Social Media Marketing
- ⊗ Speech I
- Visual Technology I-Broadcasting
- Visual Technology II-Broadcasting
- Web Design

Dance

- ⊗ Ballet III
- ⊗ Ballet IV*
- Dance Techniques I
- Dance Techniques II
- Dance Techniques III *
- Dance Techniques IV *

Music

- AP Music Theory
- ⊗ Chorus V (9th Grade Girls) *
- Music Theory
- Vocal Ensemble IV *
- Vocal Techniques III *
- Vocal Techniques IV *

Theater

- Acting I
- Acting II
- Acting IV *
- ⊗ Des & Prod: Lighting & Sound
- Musical Theater III *
- ⊗ Script Analysis *
- Tech Theater: Des & Prod I
- Tech Theater: Des & Prod II
- Technical Theater IV Design and Production*
- ⊗ Theater, Cinema, & Film Production
- ⊗ Not Offered in the 2019-2020 School Year

Programs of Distinction

Conservatory of the Arts Musical Theater Program

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- All majors are required to take 12 hours of private lessons each year, either off-site or from top instructors in the Conservatory's extensive Private Studio Program
- Students will need to complete ten semester courses from the list below:

Art

- ⊗ 3-Dimensional Studio Art I
- ⊗ 3-Dimensional Studio Art III*
- AP Studio Art 2-D Design Portfolio
- AP Studio Art 3-D Design Portfolio
- AP Studio Art/Draw Portfolio
- Art I Creating 2- Dimensional Art
- Digital Art Imaging - Graphic Design
- ⊗ Drawing Perspective
- ⊗ Painting I
- ⊗ Portfolio Development Drawing*
- ⊗ Printmaking
- Studio Art I
- Studio Art II
- Studio Art III Honors

Instrumental

- Band I
- Band IV Symphonic *
- ⊗ Band VI – Wind Symphony *
- Instrument Techniques IV*
- Introduction to Drumming
- Jazz Ensemble IV *
- Keyboard I – Piano I
- Keyboard II – Piano II
- Keyboard III – Piano III
- Keyboard IV – Piano IV*
- Orchestra I and II Strings
- Orchestra IV Strings *

Communications

- ⊗ Debate I
- ⊗ Digital Cinema Production I
- ⊗ Digital Cinema Production II
- Digital Photography I
- Digital Photography III*
- Film I
- Film II
- Film III *

- ⊗ Journalism I
- Journalism II Elem Yearbook
- Journalism III HS Yearbook
- Journalism V *
- Public Speaking DE
- Social Media Marketing
- ⊗ Speech I
- Visual Technology I-Broadcasting
- Visual Technology II-Broadcasting
- Web Design

Dance

- ⊗ Ballet III
- ⊗ Ballet IV*
- Dance Techniques I
- Dance Techniques II
- Dance Techniques III *
- Dance Techniques IV *

Music

- AP Music Theory
- ⊗ Chorus V (9th Grade Girls) *
- Music Theory
- Vocal Ensemble IV *
- Vocal Techniques III *
- Vocal Techniques IV *

Theater

- Acting I
- Acting II
- Acting IV *
- ⊗ Des & Prod: Lighting & Sound
- Musical Theater III *
- ⊗ Script Analysis *
- Tech Theater: Des & Prod I
- Tech Theater: Des & Prod II
- Technical Theater IV Design and Production*
- ⊗ Theater, Cinema, & Film Production

* Honors Courses

⊗ Not Offered in the 2019-2020 School Year

Programs of Distinction

Conservatory of the Arts Instrumental Program

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- All majors are required to take 12 hours of private lessons each year, either off-site or from top instructors in the Conservatory's extensive Private Studio Program
- Students will need to complete ten semester courses from the list below:

Art

- ⊗ 3-Dimensional Studio Art I
- ⊗ 3-Dimensional Studio Art III*
- AP Studio Art 2-D Design Portfolio
- AP Studio Art 3-D Design Portfolio
- AP Studio Art/Draw Portfolio
- Art I Creating 2- Dimensional Art
- Digital Art Imaging - Graphic Design
- ⊗ Drawing Perspective
- ⊗ Painting I
- ⊗ Portfolio Development Drawing*
- ⊗ Printmaking
- Studio Art I
- Studio Art II
- Studio Art III Honors

Instrumental

- Band I
- Band IV Symphonic *
- ⊗ Band VI – Wind Symphony *
- Instrument Techniques IV*
- Introduction to Drumming
- Jazz Ensemble IV *
- Keyboard I – Piano I
- Keyboard II – Piano II
- Keyboard III – Piano III
- Keyboard IV – Piano IV*
- Orchestra I and II Strings
- Orchestra IV Strings *

Communications

- ⊗ Debate I
- ⊗ Digital Cinema Production I
- ⊗ Digital Cinema Production II
- Digital Photography I
- Digital Photography III*
- Film I
- Film II
- Film III *

- ⊗ Journalism I
- Journalism II Elem Yearbook
- Journalism III HS Yearbook
- Journalism V *
- Public Speaking DE
- Social Media Marketing
- ⊗ Speech I
- Visual Technology I-Broadcasting
- Visual Technology II-Broadcasting
- Web Design

Dance

- ⊗ Ballet III
- ⊗ Ballet IV*
- Dance Techniques I
- Dance Techniques II
- Dance Techniques III *
- Dance Techniques IV *

Music

- AP Music Theory
- ⊗ Chorus V (9th Grade Girls) *
- Music Theory
- Vocal Ensemble IV *
- Vocal Techniques III *
- Vocal Techniques IV *

Theater

- Acting I
- Acting II
- Acting IV *
- ⊗ Des & Prod: Lighting & Sound
- Musical Theater III *
- ⊗ Script Analysis *
- Tech Theater: Des & Prod I
- Tech Theater: Des & Prod II
- ⊗ Technical Theater IV Design and Production*
- ⊗ Theater, Cinema, & Film Production

* Honors Courses

⊗ Not Offered in the 2019-2020 School Year

Programs of Distinction

Conservatory of the Arts Dance Program

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- Students will need to complete eight semester courses from the list below (a minimum of six semester courses must be Dance or Ballet):

Art

- ⊗ 3-Dimensional Studio Art I
- ⊗ 3-Dimensional Studio Art III*
- AP Studio Art 2-D Design Portfolio
- AP Studio Art 3-D Design Portfolio
- AP Studio Art/Draw Portfolio
- Art I Creating 2- Dimensional Art
- Digital Art Imaging - Graphic Design
- ⊗ Drawing Perspective
- ⊗ Painting I
- ⊗ Portfolio Development Drawing*
- ⊗ Printmaking
- Studio Art I
- Studio Art II
- Studio Art III Honors

Instrumental

- Band I
- Band IV Symphonic *
- ⊗ Band VI – Wind Symphony *
- Instrument Techniques IV*
- Introduction to Drumming
- Jazz Ensemble IV *
- Keyboard I – Piano I
- Keyboard II – Piano II
- Keyboard III – Piano III
- Keyboard IV – Piano IV*
- Orchestra I and II Strings
- Orchestra IV Strings *

Communications

- ⊗ Debate I
- ⊗ Digital Cinema Production I
- ⊗ Digital Cinema Production II
- Digital Photography I
- Digital Photography III*
- Film I
- Film II
- Film III *

- ⊗ Journalism I
- Journalism II Elem Yearbook
- Journalism III HS Yearbook
- Journalism V *
- Public Speaking DE
- Social Media Marketing
- ⊗ Speech I
- Visual Technology I-Broadcasting
- Visual Technology II-Broadcasting
- Web Design

Dance

- ⊗ Ballet III
- ⊗ Ballet IV*
- Dance Techniques I
- Dance Techniques II
- Dance Techniques III *
- Dance Techniques IV *

Music

- AP Music Theory
- ⊗ Chorus V (9th Grade Girls) *
- Music Theory
- Vocal Ensemble IV *
- Vocal Techniques III *
- Vocal Techniques IV *

Theater

- Acting I
- Acting II
- Acting IV *
- ⊗ Des & Prod: Lighting & Sound
- Musical Theater III *
- ⊗ Script Analysis *
- Tech Theater: Des & Prod I
- Tech Theater: Des & Prod II
- Technical Theater IV Design and Production*
- ⊗ Theater, Cinema, & Film Production

* Honors Courses

⊗ Not Offered in the 2019-2020 School Year

Programs of Distinction

Conservatory of the Visual Arts Program

- Complete all Standard Graduation Requirements with a minimum GPA of 3.0
- Students must work with their Conservatory Advisor for proper class placement and selection
- Students will need to complete eight semester courses from the list below:

Art

- ⊗ 3-Dimensional Studio Art I
- ⊗ 3-Dimensional Studio Art III*
- AP Studio Art 2-D Design Portfolio
- AP Studio Art 3-D Design Portfolio
- AP Studio Art/Draw Portfolio
- Art I Creating 2- Dimensional Art
- Digital Art Imaging - Graphic Design
- ⊗ Drawing Perspective
- ⊗ Painting I
- ⊗ Portfolio Development Drawing*
- ⊗ Printmaking
- Studio Art I
- Studio Art II
- Studio Art III Honors

Instrumental

- Band I
- Band IV Symphonic *
- ⊗ Band VI – Wind Symphony *
- Instrument Techniques IV*
- Introduction to Drumming
- Jazz Ensemble IV *
- Keyboard I – Piano I
- Keyboard II – Piano II
- Keyboard III – Piano III
- Keyboard IV – Piano IV*
- Orchestra I and II Strings
- Orchestra IV Strings *

Communications

- ⊗ Debate I
- ⊗ Digital Cinema Production I
- ⊗ Digital Cinema Production II
- Digital Photography I
- Digital Photography III*
- Film I
- Film II
- Film III *

- ⊗ Journalism I
- Journalism II Elem Yearbook
- Journalism III HS Yearbook
- Journalism V *
- Public Speaking DE
- Social Media Marketing
- ⊗ Speech I
- Visual Technology I-Broadcasting
- Visual Technology II-Broadcasting
- Web Design

Dance

- ⊗ Ballet III
- ⊗ Ballet IV*
- Dance Techniques I
- Dance Techniques II
- Dance Techniques III *
- Dance Techniques IV *

Music

- AP Music Theory
- ⊗ Chorus V (9th Grade Girls) *
- Music Theory
- Vocal Ensemble IV *
- Vocal Techniques III *
- Vocal Techniques IV *

Theater

- Acting I
- Acting II
- Acting IV *
- ⊗ Des & Prod: Lighting & Sound
- Musical Theater III *
- ⊗ Script Analysis *
- Tech Theater: Des & Prod I
- Tech Theater: Des & Prod II
- Technical Theater IV Design and Production*
- ⊗ Theater, Cinema, & Film Production

* Honors Courses

⊗ Not Offered in the 2019-2020 School Year

Aviation

Requirements:

Aviation courses are elective courses that would fulfill the elective courses graduation requirement. If a student wants the Aviation Designation, they must complete Aviation 101 Honors, Aviation 201 Honors, and be awarded their Part 141 Private Pilot License.

Courses

Aviation 101 Honors
Aviation 201 Honors

Aviation 101 Honors **Students must complete the first module (through the Stage 1 - Solo Flight information) in Cessna Pilot Training Kit Ground School Course prior to enrolling in this class.**

The semester based Aviation 101 Honors course is for the eleventh or twelfth grade student (a student must be 17 prior to the end of the course and pass all FAA requirements to earn credit). The King's Academy is partnering with two highly regarded FAA Part141 certified Cessna Pilot Centers to enable students to work toward their Private Pilot License. Requirements to enroll in this course are the student must be at least 17 years old (you may begin training at 16, but must be 17 by the end of the course), pass a 3rd Class FAA Medical Exam, and complete Ground Training Course (the Cessna Pilot Training Kit online ground school must be completely finished during the semester through Stage 3). Material covered in the Aviation 101 course includes aerodynamics, aircraft performance, airspace, communications & radar services, how to read & understand sectional

charts, flight operations, FAA regulations, safe flight operations, navigation, weather, and weight and balance. The ground school component of training utilizes the King Schools software. Some typical inflight training topics encompass flight planning, preflight procedures, airport operations, takeoffs, landings, and go-arounds, performance maneuvers, ground reference maneuvers, navigation, slow flight and stalls, basic instrument maneuvers, emergency operations, night operations, and post flight procedures. Successful completion of this course earn students honors credit, as students will be expected to complete a minimum of 30 hours of flight time in a Cessna 172 outside the classroom in addition to the substantial amount of ground school work. This class entails significant dedication and a considerable time commitment. Additional fees are substantial and should be discussed prior to enrollment.

Aviation 201 Honors **Students must complete Aviation 101 Honors**

This course is the continuation of the Aviation 101 Honors program. Students are

expected to finish off all required flight training for a Part 141 Private Pilot License, pass a 60 Question FAA exam on aeronautical knowledge, complete required flight training, and pass an inflight practical exam administered by an FAA Designated Flight Examiner. Successful completion of this course earn students honors credit, as students will be expected to complete a approximately 40 hours of flight time in a Cessna 172 outside the classroom in addition to the substantial amount of ground school work. This class entails significant dedication and a considerable time commitment. Additional fees are substantial and should be discussed prior to enrollment.

Bible

Courses

Apologetics and Evangelism DE
Bible I (9th Grade)
Bible II (10th Grade)
Bible III (11th or 12th Grade)
Community and Kingdom Exploring the Bible DE
Gospel Studies-ESL
MS Bible 7
MS Bible 8
Interpreting the Bible
Introduction to Christian Ministries
Systematic Theology
Women of Influence
Worldview Studies-ESL

Requirements:

It is a requirement that students take a Bible course each year they are enrolled at The King's Academy. Students in ninth through twelfth grade are required to complete 0.5 credits each year (2.0 credits in total) of Bible courses. The King's Academy offers a Christian Ministry Designation. This is not a requirement for graduation and any class within this program may be counted as an elective (or senior Bible requirement). The certificate of completion is awarded to students who complete the following three courses: Community and Kingdom, Interpreting the Bible, and a choice of either Apologetics and Evangelism Dual Enrolled or Exploring

the Bible Dual Enrollment.
Apologetics and Evangelism Dual Enrolled (Elective for 12th Grade Bible or Christian Ministry Program)
There is no prerequisite for Evangelism and Apologetics Dual Enrolled, but if the student wants dual enrolled credit, the student must be either a junior or senior and have a minimum unweighted GPA of 3.0.

This course will introduce the rationale for studying apologetics and provide a basic understanding of the study of rational arguments. The course will define and identify worldviews helping the student to see the distinctions of a Christian worldview. The relationship between evangelism and apologetics will be studied. In the context of evangelism the course will prepare students to present arguments for the existence of God and the validity of Scripture.

Bible I (9th Grade) Lessons from the New Testament

The Bible I (9th Grade) course is a required semester course for the ninth grade student that covers the life of Christ and lessons from the early church. The book

of Luke is the primary text. There is an emphasis on Christ's virgin birth, his teachings and miracles, and his death and resurrection. The study continues with the book of Acts from the Day of Pentecost to the forming of the early church, and the spread of the gospel throughout the known world. The study also covers the doctrinal truths regarding sin, justification, restoration, and sanctification as taught in the books of Romans and Galatians. There is an emphasis on practical Christian living from the books of I and II Corinthians and I and II Thessalonians. This course seeks to not only present biblical knowledge, but to challenge students to have faith in Christ and learn practical Christian living ways.

Bible II (10th Grade) Introduction to Apologetics

This is a required semester course for the tenth-grade student which provides a basic introduction to the rational defense of Christianity. Special attention is given to the philosophical, historical, and scientific evidence for Christianity. It explores some of the assorted challenges to

Christian belief and provides strategies for managing conversations with unbelievers.

Bible III (11th Grade) Worldviews & Religions

Bible III (11th Grade), is a required semester course for the eleventh or twelfth grade student that is designed to introduce students to six major worldviews that are commonly held throughout the world. The principles and resulting practices of Christianity, Islam, Secular Humanism, Marxist/Leninism, New Age Spiritualism (Pantheism), and Postmodernism are presented and discussed through the lens of God's Word. The course material actively seeks to cover the ethical, theological, psychological, social, political, economic, and biological implications of these worldviews. The purpose of the class is to challenge students to understand the influence of ideas in the world and to gain a spiritual foundation based on God's truth.

Philosophy & Worldview (Elective and mandatory course for the Christian Ministry Program)

Bible

for 12th Grade Bible or Christian Ministry Program)

This is a semester based course for the tenth to twelfth grade student. The purpose of the course is to explore spiritual formation and principles of Christian leadership through the lens of the New Testament texts.

Exploring the Bible DE (12th Grade Bible Elective)

There is no prerequisite for Exploring the Bible Dual Enrolled, but if the student wants dual enrolled credit, the student must be either a junior or senior and have a minimum unweighted GPA of 3.0.

This semester course for the twelfth grade student is a survey of the biblical text, Explore the Bible students will be challenged to view the scriptures as a unified, metanarrative. Students enrolled in Explore the Bible will study major themes and developments throughout Scripture.

Gospel Studies-ESL

This semester class required Bible course for all second year international students in ninth through twelfth grade. International students will focus on inviting students to become friends of Jesus Christ. Students

examine and apply the concept of Christ's role as our prophet, priest, and king. Students gain an understanding of Jesus as the fulfillment of prophecy and will not only understand His place in history, but also His relevance to our lives today. Ultimately, the hope is that Jesus' life and message will transform students' lives as they gain a greater understanding of who Jesus is in their own individual lives, and personalize their response to Him.

MS Bible 7

The Middle School Bible 7 course is a required year-long course for the seventh grade student that covers the life of Christ. The purpose of this course is to help the student conform to the image of Christ presented in the Gospels, and to teach the student to apply Scripture to his or her daily experience. Each lesson emphasizes a character quality the student is to cultivate, an action he is to perform, or a truth he is to believe. After establishing the Scriptural basis for each, the lesson explains specific ways it can be developed, performed, or understood.

MS Bible 8

The Middle School Bible 8 course is a required semester course for the eighth grade student that covers the Old Testament. It is designed to assist the student to conform to a biblically Godly lifestyle using various Old Testament characters as role models. Each lesson emphasizes a positive character quality the student is to aspire to embody, or a negative quality he or she is to avoid; an action he or she is to perform, or a truth he or she is to believe. After establishing the Scriptural basis for each, the lesson explains specific ways it can be developed, performed, or understood.

Interpreting the Bible (12th Grade Bible Elective and mandatory course for the Christian Ministry Program)

This semester course for the tenth to twelfth grade student explores and develops the necessary tools for biblical interpretation. Students enrolled in Interpreting the Bible will recognize and implement valid interpretations and applications of the biblical text. An academically thoughtful and spiritually vibrant love for the text and its

application is the goal of this course.

Systematic Theology (12th Grade Bible Elective)

This semester course is for the twelfth grade student and seeks to equip students with techniques to benefit personal Bible study. The course also discusses denominational differences as it applies to interpretation of Scripture and worship in order to better understand one's faith framework. Finally, the course will study eschatology (the study of the end times) in order to understand different Scriptural foundations for the different perspectives thereof.

Women of Influence (12th Grade Bible Elective)

The semester course is a study of Women of Influence for twelfth grade students. During the course, students explore various female characters within the biblical text. Exploration of the characters will highlight the chronology of God's redemptive work through their stories. In this process, we will learn about the Bible's most faithful women in history. This course is designed to help students engage

Bible

with biblical women and their influence on the Christian faith through in depth analysis of their lives. Students will explore the juxtaposition of biblical womanhood and the modern perspective of womanhood shaped by the Western worldview.

Worldview Studies-ESL

Worldview Studies is the required semester Bible course for all first year international students in ninth through twelfth grade. The course focuses on inviting students to gain an understanding of what they believe and why they believe it. Students examine the Christ-centered theistic worldview in comparison to other major worldviews and will gain an understanding of what it means to apply God's invitation to love Him with all of our heart, soul and mind. Students are challenged to apply the definitions of faith and truth in their examination of the claim of the Bible as God's collected book of inerrant revelation. Ultimately, the course provides opportunities to gain an understanding of the whole of Scripture in view of the mission of God.

The Business Program

Requirements:

The King's Academy offers a certificate of completion in Business. This is not a requirement for graduation and any class within this program may be counted as an elective. The certificate of completion is awarded to students who complete the following courses above and beyond graduation requirements with a GPA of 3.0 or higher: Business and Entrepreneurial Principles, Economics or AP Economics, Business Law and Ethics, Introduction to Business (DE), Marketing Essentials, and two consecutive years of a foreign language. Membership with the Future Business Leaders of America, FBLA is encouraged. Business courses may be used to fulfill elective course graduation requirements.

Courses

Applied Computer Business Skills
Business Law and Ethics
Business Overview & Entrepreneurship
Introduction to Business (Dual Enrolled)
Marketing Essentials
Honors

Applied Computer

Business Skills

This semester course is also listed in our Electives section. The students focus on learning the programs Microsoft Word and Microsoft Excel. Students build a portfolio of business documents based on the organizations they create during the semester. Topics included in this course are Microsoft Word Products, Creating Word Documents, Editing Documents and Working with Tables, Creating Reports and Newsletters, Microsoft Excel Products, Getting Started with Excel, Working with Formulas, Functions and Charts, Charting Data, Advanced Functions, etc.

Business Overview & Entrepreneurship

This semester course is intended for the ninth or tenth grade student to introduce the concepts for many business disciplines. Accounting, finance, human resources, economics, marketing, etc., are taught in this preparatory class. For the business student, this is typically paired with Applied Computer Business Skills course.

Business Law and Ethics

This semester course is intended for tenth through twelfth grade students. Biblical concepts of negotiation, agreement, and business relationships will be presented in conjunction

with a study on contracts. Students will be given an introduction to property law, and will explore concepts in personal, real, and intellectual property. The biblical concept of stewardship will be presented in conjunction with the study on property. Tort liability, prevention, and mitigation will be examined. Students will further explore duties of the principal/agent and selected topics in employment law. Each topic in the course will have its own ethical considerations, and a brief overview of the study of ethics will also be included.

Introduction to Business Dual Enrolled
There is no prerequisite for Dual Enrolled Introduction to Business, but it is recommended that students complete other courses in the Business Program, to include Business Overview & Entrepreneurship, Ethics, and Marketing Essentials to provide a solid foundation. In addition, if the student wants dual enrolled credit, the student must be either a junior or senior and have a minimum unweighted GPA of 3.0

This is a semester college level course and will remain on the student's permanent college

transcript. This class is open to the eleventh or twelfth grade student that desires a college level introductory business course. Students complete a full business plan and present it to a panel of judges.

Marketing Essentials Honors

There is no prerequisite for Marketing Essentials, but it is recommended that the student complete the Business Overview & Entrepreneurship course to provide a solid foundation.

This semester course is intended for the tenth or eleventh grade student. The entire discipline of marketing is covered, to include the process by which products and services are planned, promoted, priced, and distributed. Terminology and vocabulary pertinent to the industry is taught. This course provides students with real world marketing knowledge.

Computer

Requirements:

Students must complete two and a half full credits (five semesters) of high school elective courses in addition to the required Bible courses. Electives may be any class offered at The King's Academy (to exclude Study Hall) that exceeds the basic graduation requirements. Computer courses are elective courses that would fulfill the elective courses graduation requirement.

Courses

AP Computer Science Principles
Applied Computer Business Skills
Computer Programming I
MS Computer Programming

AP Computer Science Principles

There is no prerequisite for AP Computer Science Principles, but we strongly recommend Computer Programming I or Web

Design/Development.

AP Computer Science Principles is a full year course for the ninth through twelfth grade student that introduces students to the central ideas of computer science. Students will develop computational thinking skills vital for success across multiple disciplines. They will use computational tools to analyze and study data and work with large data sets to analyze, visualize, and draw conclusions from trends. The course is focused on fostering and applying the creative process when developing computational artifacts. Students design and implement innovative solutions using an iterative process (similar to artists, writers, and engineers) to bring their ideas to life. Students develop advanced programming skills in HTML, CSS, JavaScript and PHP. They will utilize effective communication and collaboration skills to solve problems that impact their school, community and society. The objective of the course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students

who obtain high scores on their AP examinations.

Applied Computer Business Skills

This semester course for the ninth through twelfth grade student is also listed in our Business Program, as it is intended to be a business level computer class. However, any high school level student may enroll in this course. The students focus on learning the programs Microsoft Word and Microsoft Excel. The students build a portfolio of business documents based on the organizations they create during the semester. The topics included in this course are Microsoft Word 2010, Creating Word Documents, Editing Documents and Working with Tables, Creating Reports and Newsletters, Microsoft Excel 2010, Getting Started with Excel, Working with Formulas, Functions and Charts, Charting Data, and Advanced Functions

Computer Programming I

This semester course for the ninth through twelfth grade student is offered for those students not ready to take the AP course. It is a broad approach to programming, learning several languages, and learning the basics of

computer hardware, software, etc. This course uses the online program CodeHS. The topics included in this course are the following: Computer Hardware, History of Programming, Introduction to Programming with Karel, Functions in Karel, Top Down Design, Commenting your Code, "If" Statements and "If/Else" Statements, Control Structures, Variables, Basic Math in Java Script, Graphics, Booleans, Logical Operators, For Loop, While Loop, Functions and Parameters, Local Variables, Java Script Exercises, Constant Variable/Global Variable, Break Down (Decomposition), List Array, Basics of Objects, Grid Basics, Data Structures, and Game Design.

MS Computer Programming

The Middle School Computer Programming is a semester course for the seventh or eighth grade student uses Scratch MIT programming language to teach first time programmers. Scratch is an online programming language where students can create their own interactive stories, games and animations. After Scratch 2.0, students also are briefly introduced to Alice 3.2 programming, where they continue with the stories and animations concepts, but

Computer

in 3D, and HTML programming, where they learn how to develop web pages. The topics included in this course are an introduction to computers, development environment, component programming, motion, position and environmental settings. Storing and retrieving data, math operations, controlling script execution, changing the way sprites look and behave, playing sounds, drawing lines and shapes, improving code organization, and collision detection are also taught.

The DiMino Engineering Program

Requirements:

The King's Academy offers the DiMino Engineering Designation. This is not a requirement for graduation and any class within this program may be counted as an elective. The certificate of completion is awarded to students who maintain a certain GPA and complete the following three courses above and beyond graduation requirements: Introduction to Engineering Design Honors, Principles of Engineering Honors and Engineering Design Development Honors.

Courses

Engineering Design Development Honors
Introduction to Engineering Design Honors
MS STEM
Principles of Engineering Honors

Engineering Design Development Honors *Principles of Engineering Honors and Introduction to Engineering Design Honors are prerequisites.*

Engineering Design and Development is the year-long capstone course in the Project Lead The Way (PLTW) high school engineering program for the eleventh or twelfth grade student. It is an engineering research course in which students work in teams to design and develop an original solution to a valid open-ended technical problem by applying the engineering design process. The course applies and concurrently develops secondary level knowledge and skills in mathematics, science, and technology. Utilizing the activity-project-problem-based (APPB) teaching and learning pedagogy, students will perform research to choose, validate, and justify a technical problem. After carefully defining the problem, teams of students will design, build, and test their solution. Finally, student teams will present and defend their original solution to an outside panel. While progressing through the engineering design process, students will work closely with a community mentor and experts and will continually hone their organizational,

communication and interpersonal skills, their creative and problem solving abilities, and their understanding of the design process. Engineering Design and Development should be taken as the final capstone course since it requires application of the knowledge and skills from the PLTW foundational courses.

Introduction to Engineering Design Honors *Algebra I or Algebra I Honors is a prerequisite. It is recommended that the student have a solid A in Algebra I or Algebra I Honors.*

This is a year-long introductory engineering course for the ninth to twelfth grade student. Students dig deep into the engineering design process, applying math, science, and engineering standards to hands-on projects. They work both individually and in teams to design solutions to a variety of problems using 3D modeling software, and use an engineering notebook to document their work. Students are required to have a device with a minimum of 64-bit Microsoft Windows 7 with Service Pack 1, 64-bit Intel or AMD, 2 GHz or faster, 8 GB RAM for less than 500 part assemblies and 250 GB free disk space or more to run Autodesk Inventor.

MS STEM

This semester course for the eighth grade student emphasizes computational thinking and collaboration. MS Stem is an excellent entry point for students to begin the Engineering program. Students are exposed to a diverse set of computational thinking concepts, fundamentals, and tools, allowing them to gain understanding and build confidence. Students use visual, block-based programming and seamlessly transition to text-based programming with languages such as Python to create apps and develop websites, and learn how to make computers work together to put their design into practice. Students apply computational thinking practices, build their vocabulary, and collaborate just as computing professionals do to create products that address topics and problems important to them.

Principles of Engineering Honors *Introduction to Engineering Design Honors is a prerequisite.*

This is a year-long study of some of the major concepts that students will encounter in a post-secondary engineering course of study. Students have an opportunity to

The DiMino Engineering Program

investigate engineering and high tech careers. Principles of Engineering gives students the opportunity to develop skills and understanding of course concepts through activity-, project-, and problem-based (APPB) learning. Used in combination with a teaming approach, APPB learning challenges students to continually hone their interpersonal skills, creative abilities, and problem solving skills based upon engineering concepts. It also allows students to develop strategies to enable and direct their own learning. Students are required to have a device with a minimum of 64-bit Microsoft Windows 7 with Service Pack 1, 64-bit Intel or AMD, 2 GHz or faster, 8 GB RAM for less than 500 part assemblies and 250 GB free disk space or more to run Autodesk Inventor.

The English Program

Requirements:

All students at The King's Academy must take English each year. Advanced Placement level is offered for students in 11th and 12th grades. All English courses are a full year.

Courses

AP English Language and Composition
AP English Literature and Composition
English I
English I - ESL
English I Honors
English II
English II - ESL
English II Honors
English III
English III Honor
English IV
English IV Honors
MS English 7
MS English 7 Honors
MS English 8
MS English 8 Honors
Intensive Language Arts - ESL
Writing I - ESL
Writing II - ESL

Advanced Placement English Language and Composition

The prerequisite for this class is English II or English II Honors.

Advanced Placement (AP) English Language and Composition is the more advanced course for eleventh grade students. As stated in the AP Language and Composition course description provided by the College Board, the course is designed to “enable students to write effectively and confidently in their college courses across the curriculum and in their personal and professional lives.” This course “emphasizes the expository, analytical, and argumentative writing that forms the basis of academic and professional communication.” Students interact with a variety of complex texts, mainly nonfiction, which are chosen from a list of representative authors supplied by the College Board. Goals of this course include teaching students to read primary and secondary sources carefully, to synthesize material from these texts in their own compositions, and to cite sources using conventions that are recommended by professional organizations. Students who successfully

complete this course become “skilled readers of prose written during a variety of periods, disciplines and rhetorical contexts”, as well as “skilled writers who compose for a variety of purposes.” The objective of the course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

Advanced Placement English Literature and Composition

The prerequisite for this class is English III and the

recommendation is English III Honors or Advanced Placement English Language and Composition.

Advanced Placement (AP) English Literature and Composition course is the more advanced course for twelfth grade students. The course incorporates the same objectives for British literature as English IV, but carries additional requirements of considerable more supplemental readings and writings which are modeled after a college style course. Students are given the intellectual challenges and workload consistent with that found at a college level.

The appreciation and understanding of literature, application of literary techniques and forms, and acquiring pleasure through reading of the works of British writers are taught. Students are expected to gain the ability to communicate effectively and knowledgeably, focus on writing critical analyses, understanding the complexities of writing effectively, and embodying richness in the written word. Additional course materials include a rigorous vocabulary program, AP study guide, eight to ten additional classic novels or plays, multiple types of essays including a 10 page research paper, complex literary analysis, and supplemental resources as part of the AP requirements. The culmination of this course is the AP English Literature and Composition Exam at the end of the school year. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

English I

The prerequisite for this class is English 8 or English 8 Honors.

English I is the required course for the ninth

The English Program

grade student intended to familiarize students with selections from the literary genres of folk tradition, fiction, poetry, and drama. Students identify and analyze main characteristics and technical aspects of each genre. Writing includes a research paper and narrative, expository, and persuasive essays. Students must defend, challenge, or qualify assertions persuasively. Students build vocabulary, gain tools to help them analyze nonfiction, and complete an in-depth grammar and usage study to reinforce previously learned skills and build on those foundations. Special emphasis is placed on proofreading and editing in an effort to train students to write more effectively.

English I – ESL

This year-long course is a requirement for our first year International Students. Reading, writing, listening, and speaking skills are reviewed with an enhanced focus on academic skills such as inferences, synthesizing, note taking, test taking, and critical thinking. The goal of this course is to help students develop strategies for success in the classroom. Vocabulary and grammar instruction are complimented with an

integrated writing section. Students are lead through the writing process with engaging writing assignments that focus on various rhetorical modes. Presentations, speeches, debates, simulations, public service announcements, and other speaking assignments are required components of the course that enable the student to practice speaking the English language. Pre & Post TOEFL Jr. tests are used to measure progress and assess if the student is ready to integrate into our standard track traditional curriculum. This class fulfills the student's English requirement for the year.

English I Honors *The prerequisite for this class is English 8 or English 8 Honors.*

English I Honors is the more advanced course for ninth grade students. The honors course students study the same core material as regular English I, but students spend less time on the introduction of concepts, and more time on the conceptualization and processing of content. Students are expected to master basic material at a rapid rate in the rigor and complexity of this course. Six additional novels and written

readers' journals with a variety of alternative assessments are added to the honors' student's course. The purpose of the honors program at the ninth grade level is to prepare students for the increasing rigors of subsequent Advanced Placement courses.

English II *The prerequisite for this class is English I or English I Honors.*

English II is the required course for tenth grade students that focuses on the study of world literature, reading, and composition. The class is theme related and literature-based. The representative literary works are surveyed for content, style, form, diction, and relevancy to our time and culture. Attention is given to literary analysis, characters, and symbols within major literary trends. Students are given the opportunity to improve grammar and usage competency. Emphasis is placed on the development of critical and analytical thinking skills through classroom discussion, projects, and compositions.

English II – ESL

This is a year-long English course for our second year International Students, regardless of grade level,

which have not tested out of ESL after their first year. It continues to build upon those skills taught in English I – ESL. Scaffolding activities (pictures, timelines, graphs etc.) are used to develop basic text comprehension skills. Students are expected to summarize information from reading, as well as use background knowledge and personal experience to answer questions on a related topic. Students work on creating, expanding, and accurately utilizing their vocabulary through context-based controlled practice exercises. Higher level speaking and writing are taught and International Students learn to construct a fairly effective argument in speaking and writing, using personal experience and background information to define their own position on the subject, considering different viewpoints, formulating a thesis, choosing appropriate support, analyzing evidence to support the thesis, and considering the audience's needs. Intermediate level grammar is reviewed and the student is expected to know the parts of speech and basic derivation patterns. This class

The English Program

fulfills the student's English requirement for the year.

English II Honors
The prerequisite for this class is English I or English I Honors.

English II Honors is the more advanced course for tenth grade students. The honors course focuses on the same basic material, but is designed for students who will work at an accelerated pace and embrace an advanced course of study.

Students enrolled in Honors English II should desire a challenging curriculum in the areas of reading, literary analysis, writing, grammar, and public speaking. Literary works are surveyed for content, style, form, diction, and relevancy to our time and culture. Attention is given to literary analysis and criticism, characters, and symbols within major literary trends. Composition, research, public speaking, multi-sensory learning, and the use of current technology are integrated into the study. Students are given the opportunity to improve grammar and usage proficiency. Emphasis is placed on the development of critical and analytical thinking skills through compositions, classroom

discussion, and projects. Independent reading and the study of vocabulary are required in this course.

English III
The prerequisite for this class is English II or English II Honors.

English III is the required course for eleventh grade students that surveys American literature and encourages an appreciation of the stages of literary history of the United States. Composition assignments begin with an emphasis on previously mastered skills such as paragraph and essay construction through various types of exposition, and spirals upward toward mastery of persuasion, analysis, and evaluation. Students study an increasingly advanced ACT/SAT based vocabulary program. The research paper is expository and analytical in nature, and is based on student interest and teacher guidance.

English III Honors
The prerequisite and the recommendation is English II Honors

English III Honors is for the advanced eleventh student that will do an in depth survey of American Literature. There will be a heavy emphasis on analysis of

novels and pieces beyond that of a normal classroom. The writing will be varied but very structured, and by the end of the year, each student should have mastered the basic critical analysis and persuasive style essay. Students that complete this course will also be able to read secondary sources to enhance their understanding of a text studied together in class. This class is designed particularly for those who already have a love of reading and writing and are trying to foster that passion a step further. The writing in the honors class should also help the student be prepared for a higher level of writing as they are preparing for college.

English IV
The prerequisite for this class is English III or Advanced Placement English Language and Composition.

English IV is the required course for twelfth grade students that explores British literature in all its genres, beginning with the oral tradition and concluding with contemporary time. Students foster an appreciation, and understanding of the prose and poetry of England, which has produced classics that

are used worldwide. The devices and elements peculiar to British literature are studied and applied to the reading, conceptual understanding, and appreciation of British literature. This class requires higher thinking skills, such as analysis, evaluation, interpretation, demonstration, original composition, assessment and differentiation. The regular text book is supplemented with additional readings by other noted British writers of classical novels. Various styles and techniques of writings by the students are incorporated in this study, such as essays, journals, diaries, research papers, explications, and analyses. The development and use of new, challenging vocabulary is encouraged through an online vocabulary program which calibrates itself to the student's personal lexicon and abilities.

English IV Honors
The prerequisite for this class is English III and the recommendation is English III Honors or Advanced Placement English Language and Composition.

English IV Honors is an the more advanced

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English course for twelfth grade students who are looking for a more in depth, faster-paced study of British Literature in all of its genres. Students in this course will foster an understanding and appreciation for the writings of British authors from across Great Britain and their influences on American authors and works thereafter. This class requires higher ordered thinking, specifically focused on: evaluation, interpretation, synthesis, and analysis. Selections from the regular text are supplemented with an intensive vocabulary program and the addition of novels and plays by benchmark authors from the literary canon. Students in this course will be expected to complete a majority of the required reading outside of the classroom. In addition to intensive reading, this course will also focus on the mastery of several types of academic writing, including, but not limited to: literary analysis and criticism, abstracts, and non-fiction research.

MS English 7

Middle School English 7 is a required course for the seventh grade student intended to provide a solid

foundation in grammar, literature, and vocabulary. Grammar and vocabulary are integrated in various forms of writing and speech. Students delve into the world of novels, short stories, fables, and poetry. Students write literature responses, participate in group discussions, give speeches, write essays, compose their own creative stories, and participate in drama.

MS English 7 Honors

Middle School English 7 Honors is the more advanced course for seventh grade students. The reading level of the material in English 7 Honors is higher than that of regular English 7 and students should have a strong grasp of the basic parts of speech. The honors class requires more outside of class reading, more literary criticism, and more discussions. Students will be expected to work at an accelerated pace. Topics covered in English 7 Honors include grammar, literature, and vocabulary. Students delve into the world of novels, short stories, fables, historical fiction, and poetry. Students write literary responses and critiques, participate in group discussions, give speeches, write essays,

compose their own creative stories, debate, and participate in drama.

MS English 8

The prerequisite for this class is English 7 or English 7 Honors.

Middle School English 8 is the required course for the eighth grade student intended to cultivate those skills taught in English 7. Students practice the various forms of writing explored in seventh grade and work to improve sentence structure. Vocabulary and word usage are integrated to enhance both writing proficiency and reading comprehension. Grammar, including parts of speech and sentence structure, is taught throughout the year. In addition, students further develop skills necessary for writing powerful research papers and giving oral presentations. Students are expected to manage a more sophisticated analysis of literature and employ heightened critical thinking skills than required in seventh grade. The novels read and studied are chosen to enrich understanding of material encountered in other areas of the eighth grade curriculum.

MS English 8 Honors
The prerequisite for this course is English 7 or English 7 Honors.

Middle School English 8 Honors is the more advanced course for eighth grade students. The honors course is broader in scope and format than the English 8 course, requires more critical thinking, and moves at a more rapid pace. The course stresses the foundations of literary analysis through the study of novels, short stories, poetry, plays, and various other print sources. Grammar includes an in-depth study of sentence mechanics and syntax, with a review of grammar and usage. Composition is practiced in various forms including, but not limited to, essays, letters, journals, and poems. Vocabulary is enhanced by studying word meaning, use in context, and word parts. Students read more novels that required in regular English 8.

Intensive Language Arts -ESL

This year-long course is a requirement for our first year International Students (unless the student is taking Writing I – ESL or Writing II – ESL) and is designed to give students the opportunity to improve

The English Program

fluency in comprehension, conversation, and written skills to communicate information, ideas, and concepts both for academic and social purposes in culturally appropriate ways. In this course students are expected to demonstrate solid writing skills as they learn to complete profound research, consider multiple factors in the decision making process, fill out applications, and provide all required documentation (college essay, writing supplement, resume etc.). The goal of this course is to improve the International Students' English proficiency to a level high enough to apply to higher education institutions.

Writing I - ESL

The purpose of this semester or full year course for the ninth through twelfth grade international student is to enable international students to develop and use grade level writing and language skills in a variety of writing formats for argumentative, informative, and narrative purposes to ensure preparation for college and career readiness and more specifically readiness for mainstream English

courses. This course is beneficial for any international student wanting to strengthen writing and grammar skills while using the writing that is assigned in English class.

Writing II - ESL

The purpose semester or full year course for the ninth through twelfth grade international student is to enable students to develop their writing and language skills in a variety of formats for research writing to ensure preparation and success in mainstream English courses and college readiness. The focus of this course will be helping with writing that is occurring in your English courses. All curriculum will be based off of what the student is currently doing in their English class. Focus will be on grammar skills to help improve your writing. Additionally, international students work on listening and speaking skills.

The Fine Arts Program

Requirements:

It is a requirement that students take a full credit (two semesters) of high school level Fine Arts courses.

Courses

Art

3-Dimensional Studio Art I
 3-Dimensional Studio Art III*
 AP Studio Art 2-D Design Portfolio
 AP Studio Art 3-D Design Portfolio
 AP Studio Art/Draw Portfolio
 Art I Creating 2- Dimensional Art
 Digital Art Imaging I -Graphic Des
 Drawing Perspective
 Painting I
 Portfolio Development Drawing*
 Printmaking

Instrumental

Band I
 Band IV Symphonic *
 ⊗ Band VI – Wind Symphony *
 Instrument Techniques IV*
 Introduction to Drumming
 Jazz Ensemble IV *
 Keyboard I – Piano I
 Keyboard II – Piano II
 Keyboard III – Piano III
 Keyboard IV – Piano IV*
 Orchestra I and II Strings
 Orchestra IV Strings *

Communications

⊗ Debate I
 ⊗ Digital Cinema Production I
 ⊗ Digital Cinema Production II
 Digital Photography I
 Digital Photography III*
 Film I
 Film II
 Film III *
 ⊗ Journalism I
 Journalism II Elem Yearbook
 Journalism III HS Yearbook
 Journalism V *
 Public Speaking DE
 Social Media Marketing
 ⊗ Speech I
 Visual Technology I-
 Broadcasting
 Visual Technology II-
 Broadcasting
 Web Design

Dance

⊗ Ballet III
 ⊗ Ballet IV*

Dance Techniques I
 Dance Techniques II
 Dance Techniques III *
 Dance Techniques IV *

Music

AP Music Theory
 ⊗ Chorus V (9th Grade Girls) *
 Music Theory
 Vocal Ensemble IV *
 Vocal Techniques III *
 Vocal Techniques IV *

Theater

Acting I
 Acting II
 Acting IV *
 ⊗ Des & Prod: Lighting & Sound
 Musical Theater III *
 Script Analysis *
 Tech Theater: Des & Prod I
 Tech Theater: Des & Prod II
 Technical Theater IV Honors:
 Design and Production
 Theater, Cinema, & Film Production

ART

3 D Studio Art I (Sculpture) (This course is not being offered in the 2019-2020 school year.)

In this semester course for the ninth through twelfth grade students, artists investigate a wide range of mediums, materials and techniques, from both a historical and contemporary perspective, as they engage in the exciting art-making processes of creating 3-D artworks, which will include sculpture, assemblage, and working with clay.

Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century skills. Students explore spatial relationships through a variety of materials using nonobjective, abstract, or representational forms,

products, or structures. As students work with a variety of various mediums/materials: clay, wood, metal, plaster, paper maché, and plastic they gain insight into what considerations for workability, durability, cost, and safety of the materials to be used. The three dimensional artist understands his or her responsibility as an artist to create sculptures that will be viewed by others and the messages those sculptures could convey. Sculpture artists experiment with and manipulate space, overlapping, transparency, line, texture, shape, form, vertical and horizontal axis, inclined planes, disproportionate scale, realistic or abstracted representation, and spatial properties of the structural art elements. Craftsmanship is key and students learn how to work with their given material in a professional nature. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

3 D Studio Art III Honors (Sculpture) (This course is not being offered in the 2019-2020 school year.)

3 D Studio Art I is a prerequisite for this course.
 In this more advanced semester course for the ninth through twelfth grade students, artists investigate a wide range of mediums, materials and techniques, from both a historical and contemporary perspective, as they engage in the exciting art-making processes of creating 3-D artworks, which will include sculpture, assemblage, and working

with clay. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century skills. Students explore spatial relationships through a variety of materials using nonobjective, abstract, or representational forms, products, or structures. As students work with a variety of various mediums/materials: clay, wood, metal, plaster, paper maché, and plastic they gain insight into what considerations for workability, durability, cost, and safety of the materials to be used. The three dimensional artist understands his or her responsibility as an artist to create sculptures that will be viewed by others and the messages those sculptures could convey. Sculpture artists experiment with and manipulate space, overlapping, transparency, line, texture, shape, form, vertical and horizontal axis, inclined planes, disproportionate scale, realistic or abstracted representation, and spatial properties of the structural art elements. Craftsmanship is key and students learn how to work with their given material in a professional nature. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

AP Studio Art – 2D Design Portfolio
Art I is the minimum prerequisite for AP Studio Art. Additional studio art

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courses that address conceptual, technical, and critical thinking skills can support student success in the AP studio course are recommended.

This full year course is open to students in tenth to twelfth grade students that are seriously interested in the practical experience of art. Students submit portfolios for evaluation at the end of the school year. The AP Studio Art Program at the King's Academy consists of two portfolios — 2-D Design and Drawing — corresponding to the most common college foundation courses. Students may choose to submit either the Drawing or Two-Dimensional Design portfolios. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions. Colleges and universities often award placement and course credit to students who obtain high ratings for their submitted art portfolios. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

AP Studio Art 3D Design Portfolio
3-Dimensional Studio Art I and Studio Art II Honors are prerequisites for AP Studio Art 3D Design Portfolio. Additional studio art courses that address conceptual, technical, and critical thinking skills can support student success in the AP studio course are recommended

In this year long course for the eleventh or twelfth grade student, sculptural issues are explored so that students are

able to understand 3-D design principles as they relate to the integration of depth and space, volume and surface. Students demonstrate mastery through any three-dimensional approach, such as figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, assemblage and 3-D fabric/fiber arts. Students develop technical skills and familiarize themselves with the functions of visual elements as they create an individual portfolio of work for evaluation at the end of the course. Twenty different 3D works will be created to be submitted in digital format to the College Board. Summer work will be required for the AP 3D student. During the school year, thirty-eight digital images will be taken of the student's work: ten images of five sculptures that demonstrate a firm grasp of the 3D Principles of Design under the "quality" section of the portfolio, ten digital images of two viewpoints each, for the "concentration" section of the portfolio, and lastly sixteen digital images of which are close up views and varying viewpoints of eight additional works of art for the "breadth" section of the portfolio. Students will submit digital images to the College Board in early May 2018. Colleges and universities often award placement and course credit to students who obtain high ratings for their submitted art portfolios. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

AP Studio Art/Draw Portfolio

Drawing Prospective or Art I with teacher approval are prerequisites for AP Studio Art/Draw Portfolio. Additional studio art courses that address conceptual, technical, and critical thinking skills can support student success in the AP studio course are recommended.

In this year long course, students develop a portfolio and skills for the AP Studio Art Drawing Portfolio Exam. Through direct teacher instruction, emphasis will be placed on the production of a volume of quality pieces of artwork. Students will address all three sections of the portfolio: Breadth, Concentration, and Quality. Students will be challenged to develop their own personal work. Students will develop and demonstrate mastery of concept, composition, and execution of their personal ideas and themes in drawing. Students will also understand that art making is an ongoing process that uses informed and critical decision making to determine outcomes to problems. Students will be expected to develop a comprehensive portfolio, journal, and ongoing sketchbook, and they will also be expected to complete homework and all other images worked on outside of school that address each of these issues in a personal way. Formulaic solutions to problems are discouraged. Preliminary sketches, stories, thoughts, journaling, reflecting statements as well as applying Harvard Project Zero Visible Thinking Routines to help in growing a deeper understanding and skill sets in the process of making art. Students will be drawing in pencil, charcoal,

pastel (both oil and soft), pen and ink, and brush with watercolor washes. Each of the 3 components Breadth, Quality and Concentration will consist of 12 works of art each; five of which will be singled out and therefore submitted as original quality pieces for submission to the College Board at the end of the course along with slides of all 24 works. Works of art will showcase the student's growth, understanding of Elements of Art, Principles of Design, technique, mastery of various mediums and strong, dynamic compositional ability. This is a highly demanding course and only for a student who has a passion to draw. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Art I – Creating 2D Art
Art I-Creating 2D Art is a semester course for ninth through twelfth grade students that allows students to experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. The beginning of the course focuses on understanding composition which is the overall layout to a piece of artwork. Students learn color theory and how different color combinations visually communicate messages to the viewer. Students learn to make connections to how 'color' is used in the Bible in order to make connections in everyday life. Students practice, sketch, and manipulate the structural elements of art to improve their organizational

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principles of design in a composition from observation, research, and/or imagination. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Art II – 2D and 3D Design

Art II - 2D and 3D Design is a semester course for ninth through twelfth-grade students who have previously taken Art 1. Students will focus on a variety of two-dimensional (2-D) and three-dimensional (3D) artworks with a focus on visual communication. Students will further enhance their understanding of how the Elements of Art and Principles of Design are used by artists to communicate messages through their work. Emphasis on what makes 'good design' is the focus of this course. Students will apply their knowledge of color theory and how different color combinations visually communicate messages to the viewer. Students will make connections to how 'color' is used in the Bible in order to make connections in everyday life. Compositional techniques will be strengthened through a variety of mixed media projects. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their

peers. This course incorporates hands-on activities and consumption of art materials. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Drawing I

In this semester course for the ninth through twelfth grade student, artists learn how to draw using the right side of their brain. Students gain excellent realistic drawing skills to be able to work out their ideas and experiment with the media and techniques used to create a variety of two-dimensional drawings. Students gain a clear understanding of how thumbnail sketches are the starting point for any great drawing and how to develop outstanding compositions that engage the viewer. Focus is placed on the elements of art and design in all drawing assignments while improving mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century skills. Biblical connections regarding drawing and the importance of faith going into each and every project are made. Students demonstrate proficiency in the conceptual development of content in drawing to create self-directed or collaborative 2-D artwork suitable for inclusion in a portfolio. Students learn to draw using a variety of

materials from h to B pencils, graphite chunks, marker, soft pastel, charcoal, chalk, and oil pastel. Personal style of the student artist is developed and encouraged. Harvard Project Zero visible thinking routines are used to help the students in their understandings and connections. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Drawing Honors

This advanced semester course for the tenth through twelfth-grade student, is for the artist who wishes to enhance their drawing skill sets as well as further their ability as a 2 dimension realistic artist. The class is designed for the serious art student in preparation for AP Studio Art course. Students explore and develop their artistic skills and begin building a portfolio of exceptional work that can be used in the body of work submitted for evaluation for the AP studio course taken the following year or for a student enrolled in an AP art course. The focus on this course is to strengthen the realist drawing abilities of the student while also adding the addition of emotional content, imagination and creativity. Advanced foreshortening viewpoints will strengthen the student's ability to draw looking up or down as a particular grouping of objects. The addition of working with the student's imagination will allow the students to draw from their mind's ideas while also seeking real life references as point of references for their drawings. Speciality graphite pencils, charcoal, soft pastel, pen and ink, colored pencil,

and markers will be used to create a variety of illustrative drawings. Students will work on Bristol board, cold/hot press watercolor paper, illustration board, Canson paper, newsprint and smooth press drawing paper. Harvard Project Zero visible thinking routines are used to help the students in their understandings and connections. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Digital Art Imaging I - Graphic Design (This course is not being offered in the 2019-2020 school year.)

This semester course is for the ninth to twelfth grade student. Students explore the fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. Students produce digital still images through the single or combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own work and that of their peers to measure artistic growth. This course incorporates hands-on activities, the use of technology, and consumption of art materials.

MS Art I – Exploring 2D and 3D Art

Middle School Art-Exploring 2D and 3D Art is a basic semester long course for the seventh or eighth grade student that teaches the use of a wide range of art

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materials and a variety of methods. Students investigate a wide range of materials and techniques, from both a historical and contemporary perspective, as they engage in the art-making processes. Students have the opportunity to become engaged in creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage. They learn how to take their two dimensional ideas and translate them into three-dimensional projects using mixed media and clay. Student artists reflect on their own artwork and that of others through critical analysis to reach and exceed their artistic goals related to craftsmanship, technique, and application of 21st-century skills. Students are introduced to the Harvard Project Zero Visible Thinking routines so students are able to delve deeper in their understanding of their work and also have the opportunities to make biblical connections. Opportunities are provided for creative decision-making in the context of the structural elements of art and the organizational principles of design to develop their compositional skills. Student artists develop perceptual, creative, technical, and problem-solving skills in a sculptural context as they design and produce works of art with personal expression. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

MS Art II

MS Art I is the prerequisite for this course.

Middle School Art II- Exploring 2D and 3D Art is a

more advanced semester long course for the seventh or eighth grade student that offers students the ability to strengthen their artistic skills and talents in preparation for High School art classes. Students in Middle School Art II focus on advancing their understanding of how to work with a variety of mediums: drawing, painting, sculpting, and printmaking. This course emphasizes the elements of art (line, form, color, shape, value, texture), as well as applying the principles of art (balance, variety, harmony, emphasis, movement). Students enhance their understanding of visual communication by learning how artists communicate through the use of line, shape, color and composition. The students create two and three dimensional pieces that further develop their skills to prepare them for the visual arts conservatory high school classes. Students have the opportunity to make personal choices about the creation of their art. Each student is required to maintain an organized sketchbook/journal completing all of the assignments as well as keeping an ongoing record of drawn and written plans, thoughts, and ideas about art. All homework will be completed in the student's sketchbook. Purchase of hard covered 8x11 or 11x14 sketchbook with a minimum of 50 pages required.

Painting I

Painting I is a semester course for students in ninth through twelfth grade. Students experiment with a variety of painting materials from watercolor, tempera and

acrylic to create dynamic paintings! Students create a variety of two-dimensional (2-D) artworks through the development of artistic skills in painting while also focusing on composition, color theory and technical skills of using various brushes when painting. Painting students focus on organizational principles of design in a composition from observation, research, and/or imagination. Still life painting, landscape, seascape and imaginative are some of the final projects created by the students. Opportunities for group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century skills. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Painting Honors

Painting Honors is a semester course for students in 10th through twelfth grade. Students with advance their painting skills through working with a variety of painting mediums from watercolor, acrylic and oil paints while creating amazing paintings! Honors students will focus in this semester course diving deeper into their understanding of colors: how colors are used to create emotional content, how colors are used to develop form within an object, how color is used to create depth of field as well as understanding how color is used to grab attention to the viewer to look through the

whole painting. Honors student will create a variety of two-dimensional (2-D) paintings through the advancing their practice of artistic skills in painting while also strengthening their compositions, color theory and technical skills of using various brushes when painting. Working with an assortment of themes, the Painting Honors students will enhance their ability to handle various materials and concepts. Opportunities for the group and individual teacher/student critiques occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century skills. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Portfolio Development Drawing Honors
Art I is a prerequisite for this course.

This semester course is available to students in ninth through twelfth grade. The class is designed for the serious art student in preparation for AP Studio Art course. Students explore and develop their artistic skills and begin building a portfolio of exceptional work that can be used in the body of work submitted for evaluation for the AP studio course taken the following year. Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required.

Studio Art I

This entry level art semester course is for the ninth to twelfth grade student.

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Students experiment with the media and techniques used to create a variety artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

Studio Art II

Studio Art I is a prerequisite for this course.

This intermediate level art semester course is a continuation of Studio Art I and is for the ninth to twelfth grade student. Students experiment with the media and techniques used to create a variety artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

Studio Art III Honors

Studio Art II is a prerequisite for this course.

This advanced art semester course is for the tenth to

twelfth grade student.

Students experiment with the media and techniques used to create a variety artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

Printmaking I

This semester course for the ninth through twelfth grade student is a highly active course that engages the student artist on how to create professional printed compositions. Working with mixed media, with a focus on applying the elements of art and design, students are engaged at all times. The various printmaking techniques learned are gelli mono-printmaking, relief printing, lino cut and wood block printing white line and positive negative prints. Students practice and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Students also have lessons that link biblical scriptures as their themes for their various printmaking projects. Harvard Project Thinking visible thinking routines are practiced to help further students' deeper understanding of concepts

being taught. Opportunities for group and individual teacher/student critiques will occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century Purchase of hard covered 9x12 sketchbook with a minimum of 50 pages required skills.

Printmaking Honors

This semester course for the tenth through twelfth-grade student who has previously taken Printmaking. This course will advanced the printmakers understanding of the concept of reproducing images through a variety of printing techniques. Students will focus on how color, light, values and shapes can be utilized by the printmaking to create illustrative works of art. Linoleum, pine woodblock, mono printing, gelli monoprinting, embossing, and etching will be the range of types of advanced print mediums. Story telling and visual communication through prints will serve as the overlying theme for art assignments. Harvard Project Thinking visible thinking routines are practiced to help further students' deeper understanding of concepts being taught. Opportunities for the group and individual teacher/student critiques will occur for students to self-evaluate and respond to their own work and that of their peers in order to achieve individual artistic goals related to craftsmanship, technique, and application of 21st-century Purchase of hard covered 9x12

sketchbook with a minimum of 50 pages required. skills.

COMMUNICATION

Debate I

(This course is not being offered in the 2019-2020 school year.)

Debate I is open to students in ninth through twelfth grade. The class is a semester course. However, it is recommended that students take the course in either eleventh or twelfth grade, as it requires a higher level of reasoning. The primary goal is to create an environment where a student learns to think intellectually and structure their opinions in an orderly and logical manner. The student debates informal current affairs topics prevalent in our culture today. Additionally, the student engages in formal debates and learns to distinguish between several methods of reasoning in an attempt to recognize faulty rational. Each student must write cases that argue for and against value propositions and varied topics. Presentations are expected to be structured in an orderly and logical manner. Analyze topics in terms of value propositions. Students are involved in Court Trial assignments that require them to study and analyze information in a court of law. The goal of this course is to enable the student to debate a wide range of topics.

Digital Cinema

Production I

(This course is not being offered in the 2019-2020 school year.)

This is a semester long beginner course for students in ninth through twelfth

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grade. Students learn Media Studies, Broadcast Journalism, and Graphics/Video Editing. Students build upon previously mastered techniques in digital cinema as they progress from Digital Cinema Production I to Digital Cinema Production II. Students gain the tools necessary to write, produce, and edit a news program. Students produce two monthly morning News Shows.

Digital Cinema Production II

(This course is not being offered in the 2019-2020 school year.)

This course requires that a student has completed Digital Cinema Production I

This is the more advanced semester long course in Media Studies, Broadcast Journalism, and Graphics/Video Editing for the ninth through twelfth grade student. Students build upon previously mastered techniques in digital cinema as they progress from Digital Cinema Production I to Digital Cinema Production II. Students gain the tools necessary to write, produce, and edit a news program. Students produce two monthly morning News Shows.

Digital Photography I

This semester course for the ninth to twelfth grade student is designed to equip students with the education and full understanding of every element it takes to capture and document moments through a camera lens. Students will take the knowledge gained and use it to enhance their college education and personal

business. Students will gain a full understanding of equipment, lighting, and branding aspects to help them in every step of their photography career and/or college education.

In this course, students will work with multiple cameras and lenses. Throughout the duration of this course, students will learn things such as, but not limited to the functionality of a camera, lighting, editing, and posing. Students will be encouraged to express themselves through their work and evoke emotion in their photos.

Digital Photography II ***The prerequisite for this course is Digital Photography I***

This semester is designed for ninth to twelfth grade students to dive deeper into the fundamentals of a camera and all the functions of a body and a lens. Students will learn other aspects and styles of photography such as film.

This includes types and styles of film, metering and developing photos. Students will produce high quality work and obtain an organized portfolio.

Digital Photography III Honors

The prerequisite for this course is Digital Photography II

This is the more advanced Digital Photography semester based course for the student in ninth to twelfth grade. This course will incorporate marketing, business, and branding aspects of running a photography business. It will

also cover how to use platforms such as social media to enhance one's work. Students will gain education regarding submissions for publications in magazines and blogs. This course will also cover client interaction, delivery of photos, and how to stand out in the photo market.

Film I

This semester course for the ninth to twelfth grade student will provide students a survey of all the aspects of film production: writing, filming, editing, lighting, and sound recording. The goal is to mold a student who understands the fundamentals of film production and is excited to dive into the art form. This class will stir in them a creative appetite. Students will produce several short videos, including stop-motion, documentaries, "how to" tutorials, vlogs, and a short film.

Film II

The prerequisite for this class is at least one semester of Digital Cinema or Film I

This semester course for the ninth to twelfth grade student will advance students' understanding of the art of storytelling and film making through screenwriting and lighting workshops. Students will go from being film enthusiasts to *artists*, both of the pen and the screen. They will produce top-quality scripts and cinematic pictures to artfully tell their stories. Students will produce two short film scripts, two "experimental" cinematography pieces, and

one short film. Film II students will also be required to crew the major film production facilitated by the Film III class.

Film III Honors

This course is by invitation only.

Students in grades tenth to twelfth grade will create one high-quality, twenty-minute short film which rivals the quality of college productions. The film's magnitude will stretch the students' skills in screenwriting, cinematography, directing, and editing. Each film three student will hold an "above-the-line" position on this production (co-director, director of photography, producer, line producer, editor, etc.). They will write and cast the film, as well as assign Film 2 students to their crew positions (camera operator, sound operator, boomer, gaffer, etc.)

Journalism I

(This course is not being offered in the 2019-2020 school year.)

There is no prerequisite for Journalism I, but a student may not have a grade lower than a B in any English class and must maintain a cumulative GPA of at least 3.0

Journalism is a year-long class open to students in the ninth to twelfth grades that are interested in newspaper journalism and developing their skills as writers. Students in this class produce The King's Academy Lion Ledger newspaper for distribution to the school. The course explores the contemporary media and ethical responsibility issues inherent in the press today

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with specific attention placed on the Freedom of Press and Freedom of Speech. Students will learn the fundamentals of news, feature, editorial and sports writing. Copy reading, news style and editing will be stressed. Students will create numerous original stories using varied structures and writing techniques. Working in this environment will help students improve writing, interviewing and photography skills, as well as working with computer programs including Microsoft Word and Excel and Adobe InDesign. Students will also learn how to create computer generated layouts and graphics. Additionally, students will be exposed to basic sales, marketing, and business procedures as they acquire ads to subsidize the production of the newspaper.

Journalism II – Elementary Yearbook - The King’s Academy Sceptre

There is no prerequisite for Yearbook, but a student may not have a grade lower than a B in any English class and must maintain a cumulative GPA of at least 3.0

Journalism II is the course for the elementary yearbook. It is a year-long real-world production class open to students in the ninth to twelfth grades designed for students interested in print media publishing. It differs from other courses in that it is a real business maintaining a financial account that must balance-out at the end of the year. The primary goal is to produce an accurate, thorough, consistent, technically correct record of the lives, emotions, and activities of TKA students. The course requires students to take part in all aspects of

production of the yearbook including the following: creating a theme, designing the cover and layout, taking photographs, interviewing students, and writing copy text. In class, students compose, construct, and edit all elements of computerized text layout, graphic art, and digital photography. Extra-curricular assignments are required as part of the yearbook production process to include event photography, reporting and interviewing, fund-raising, and sales and marketing. Students will use computer programs such as Microsoft Office Suite and Adobe Photoshop and InDesign as well as Jostens production software.

Journalism III – High School Yearbook - The King’s Academy Sceptre

There is no prerequisite for Yearbook, but a student may not have a grade lower than a B in any English class and must maintain a cumulative GPA of at least 3.0

Journalism III is the course for the high school yearbook. It is a year-long real-world production class open to students in the ninth to twelfth grades designed for students interested in print media publishing. It differs from other courses in that it is a real business maintaining a financial account that must balance-out at the end of the year. The primary goal is to produce an accurate, thorough, consistent, technically correct record of the lives, emotions, and activities of TKA students. The course requires students to take part in all aspects of production of the yearbook including the following: creating a theme, designing the cover and layout, taking

photographs, interviewing students, and writing copy text. In class, students compose, construct, and edit all elements of computerized text layout, graphic art, and digital photography. Extra-curricular assignments are required as part of the yearbook production process to include event photography, reporting and interviewing, fund-raising, and sales and marketing. Students will use computer programs such as Microsoft Office Suite and Adobe Photoshop and InDesign as well as Jostens production software.

Journalism V Honors This course requires approval from the Journalism teacher.

This yearlong course is for the eleventh or twelfth grade student. The purpose of this course is to perform advanced skills in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop advanced knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media.

MS Debate

Debate is a semester course for the 7th or 8th grade student designed to develop effective communications skills through public speaking and forensics. Students will become confident speakers by learning various organization, research, writing, and delivery techniques. Students will participate in a variety of activities such as informative and persuasive speech writing, impromptu speaking, oral interpretation, Congress, Public Forum, and Lincoln-

Douglas debate. The debate class develops critical thinking skills that are integral to many of the TKA high school programs such as the O’Keefe Pre-Law program, model United Nations and student leadership opportunities. The middle school debate team will have the opportunity to compete in monthly after school tournaments with the PBCFL.

Public Speaking Dual Enrolled

There is no prerequisite for Public Speaking, but if the student wants dual enrolled credit, the student must be either a junior or senior and have a minimum

unweighted GPA of 3.0 This semester course may be taken at any point in ninth through twelfth grade if the student does not want dual enrollment credit. However, we recommend that students take the class in either eleventh or twelfth grade to get dual enrollment credit. If the course is taken as a dual enrolled course, it will be considered a college level course and will remain on the student’s permanent college transcript. The course is a study of the processes of oral communication, including critical thinking and listening. Students gain experience in public speaking with an emphasis on organization of material, articulation, and nonverbal communication. The purpose of this interactive course is to introduce students to speech as a skill to benefit their personal and professional life. Through active participation and practice, students become familiar with effective and ethical public speaking. In addition, students gain an

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understanding of the value of critical and constructive listening and audience analysis.

Social Media Marketing

This course is for the ninth to twelfth grade student. The purpose of this course is to enable students to develop fundamental skills in the use of social media across print, multimedia, web, and broadcast platforms, including ethical and legal uses.

Speech I

(This course is not being offered in the 2019-2020 school year.)

This semester course may be taken at any point in ninth through twelfth grade. The course is a study of the processes of oral communication, including critical thinking and listening. Students gain experience in public speaking with an emphasis on organization of material, articulation, and nonverbal communication. The purpose of this interactive course is to introduce students to speech as a skill to benefit their personal and professional life. Through active participation and practice, students become familiar with effective and ethical public speaking. In addition, students gain an understanding of the value of critical and constructive listening and audience analysis.

Visual Technology I – Broadcasting

The prerequisite for this class is at least one semester of Digital Cinema Production.

This course introduces students to the fundamentals

of digital media journalism. From day one, students “hit the ground running” and experience the feel of working in a news room by producing episodes of TKA’s Friday news show, *King’s TV*. For each episode, students are placed in groups and assigned a role based off their strengths and interests: videographer, reporter, or anchor. Together, student groups research stories, write scripts, and produce news segments. Students who re-enroll in this class may apply for a Producer position. Producers will manage the various news segments, help to edit and approve scripts, and oversee the logistics of each episode.

Visual Technology II – Broadcasting

The prerequisite for this class is Visual Technology I.

This course introduces students to the fundamentals of digital media journalism. From day one, students “hit the ground running” and experience the feel of working in a news room by producing episodes of TKA’s Friday news show, *King’s TV*. For each episode, students are placed in groups and assigned a role based off their strengths and interests: videographer, reporter, or anchor. Together, student groups research stories, write scripts, and produce news segments. Students who re-enroll in this class may apply for a Producer position. Producers will manage the various news segments, help to edit and approve scripts, and oversee the logistics of each episode.

Web Design

This semester course for the ninth through twelfth grade

student is an introduction to the design, creation, and maintenance of web pages and websites. Students learn how to critically assess website quality, create and maintain quality web pages, evaluate web design standards and understand why they’re important, and create and manipulate website graphics. Students will learn the languages HTML and CSS, and will create their own live homepages to serve as a personal portfolio. By the end of this course, students will be able to explain how web pages are developed and viewed on the Internet, analyze and fix errors in existing websites, and create their very own multipage sites.

DANCE

Ballet III

(This course is not being offered in the 2019-2020 school year.)

Students in grades ninth to twelfth who have mastered the basics of ballet may take this semester of full year course. The purpose is to broaden their classical dance techniques and terminology associated with the traditional class structure of ballet. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, purchase) appropriate footwear and/or dance attire from an outside source.

Ballet IV Honors

(This course is not being offered in the 2019-2020 school year.)

Students in grades ninth to twelfth who have mastered the basics of ballet may take this semester of full year course. Students are challenged in their application of classical dance techniques and terminology associated with the traditional class structure of ballet. Students may have an opportunity to explore contemporary ballet concepts of movement, as well. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students in this class may need to obtain (e.g., borrow, purchase) appropriate footwear and/or dance attire from an outside source.

Dance Techniques I

Students in grade levels ninth to twelfth may take this semester or full year beginner level to learn foundational skills in two or more dance styles (e.g. ballet, jazz, tap, modern, contemporary, etc.). This course is designed for those having little to no prior dance experience. Their development of fundamental dance technique is enriched through learning dance vocabulary/ terminology, practicing skills, rehearsing and performing. Purchase of dance attire required. Students in 7th and 8th grade do not receive high school credit. This course may require participation in extra rehearsals and performances.

Dance Techniques II

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Students in grade levels ninth to twelfth may take this semester or full year course to build on previously acquired knowledge and fundamental technical skills in two or more dance forms (e.g. ballet, jazz, tap, modern, contemporary, etc.). The focus is to develop the aesthetic quality of movement in the ensemble and as an individual. Some prior dance experience is required, as this is intended to be an intermediate dance class. Purchase of dance attire required. Students in 7th and 8th grade do not receive high school credit. This course may require participation in extra rehearsals and performances.

Dance Techniques III Honors

Students in grades ninth to twelfth who have mastered the basics in two or more dance forms (e.g. ballet, jazz, tap, modern, contemporary, etc.) may take this semester or full year course to build technical and creative skills with a focus on developing the aesthetic quality of movement in the ensemble and as an individual. Students must have at least two years of prior dance training and must get approval from the Dance Director to be placed in this intermediate-advanced course. Purchase of dance attire required. Students in 7th and 8th grade do not receive high school credit. This course may require participation in extra rehearsals and performances.

Dance Techniques IV Honors

Students in grades ninth to twelfth may take this semester or full year advanced course that builds on skills learned in previous dance classes to improve

their performance in two or more dance styles (e.g. ballet, jazz, tap, modern, contemporary, etc.). Students perform sequences of increasing complexity to advance their technical skills. Students must have at least three years of prior dance training and must get approval from the Dance Director to be placed in this Advanced Honors course. Purchase of dance attire required. This course requires participation in extra rehearsals and performances.

MS Dance Techniques 1

Students in grade levels seventh and eighth may take this semester or full year beginner level to learn foundational skills in two or more dance styles (e.g. ballet, jazz, tap, modern, contemporary, etc.). This course is designed for those having little to no prior dance experience. Their development of fundamental dance technique is enriched through learning dance vocabulary/ terminology, practicing skills, rehearsing and performing. Purchase of dance attire required. Students in 7th and 8th grade do not receive high school credit. This course may require participation in extra rehearsals and performances.

MS Dance Techniques II

Students in grade levels seventh and eighth may take this semester or full year course to build on previously acquired knowledge and fundamental technical skills in two or more dance forms (e.g. ballet, jazz, tap, modern, contemporary, etc.). The focus is to develop the aesthetic quality of movement in the ensemble and as an individual. Some prior dance

experience is required, as this is intended to be an intermediate dance class. Purchase of dance attire required. Students in 7th and 8th grade do not receive high school credit. This course may require participation in extra rehearsals and performances.

MS Dance Techniques III Honors

Students in grades seventh and eighth who have mastered the basics in two or more dance forms (e.g. ballet, jazz, tap, modern, contemporary, etc.) may take this semester or full year course to build technical and creative skills with a focus on developing the aesthetic quality of movement in the ensemble and as an individual. Students must have at least two years of prior dance training and must get approval from the Dance Director to be placed in this intermediate-advanced course. Purchase of dance attire required. Students in 7th and 8th grade do not receive high school credit. This course may require participation in extra rehearsals and performances.

MS Dance Techniques IV Honors

Students in grades seventh and eighth may take this semester or full year advanced course that builds on skills learned in previous dance classes to improve their performance in two or more dance styles (e.g. ballet, jazz, tap, modern, contemporary, etc.). Students perform sequences of increasing complexity to advance their technical skills. Students must have at least three years of prior dance training and must get approval from the Dance

Director to be placed in this Advanced Honors course. Purchase of dance attire required. This course requires participation in extra rehearsals and performances.

INSTRUMENTAL

Band I - Introduction to Band

This class is a year-long course available to ninth through twelfth grade students. Students in the seventh and eighth grades do not get high school credit for this course. This introductory band course is for students interested in learning how to play woodwind or brass band instruments. Students learn fundamental brass or woodwind instrumental skills. Students also study basic musical notation and its practical application. All students perform during the second semester. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. Purchase of concert attire required. No experience necessary.

Band IV - Symphonic Band * *Symphonic Band is open to students who have at least three years of previous brass or woodwind instrumental instruction.*

The class is a year-long course available to ninth through twelfth grade students and consists of modern wind band instrumentation. Instruction is provided in common-practice period, twentieth century wind literature, and transcriptions. Students learn how to produce a proper

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sound and technique and to apply it to performances. Players are drawn from this class for solo and chamber music performances. The symphonic band is a class that meets every school day and performs at concerts each year. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. Purchase of concert attire required. Prerequisite: Director Approval.

Band VI Honors - Wind Symphony (This course is not being offered in the 2019-2020 school year.)

Wind Symphony is open to students who have previous instrumental instruction and have performed within a band program for at least five years.

Wind symphony is a full year course open to ninth through twelfth grade students with the director's approval. The class consists of modern wind band instrumentation and provides instruction in common-practice period, twentieth century wind literature and transcriptions. All students prepare Florida Bandmasters Association (FBA) grade 5 - 7 solo and/or small group repertoire as part of their study. Students study and apply advanced performance skills. The wind symphony meets every school day and performs at concerts and festivals each year. Private study is strongly encouraged. Purchase of concert attire required.

Instrumental Techniques IV Honors:

Students in the ninth through twelfth grade may take this semester or full year class that focuses on the development of musical and technical skills on a specific instrument through etudes, scales, and selected music literature. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Instrumental Ensemble I - Introduction to Drumming

Introduction to Drumming is a year-long class and is available to students in ninth to twelfth grade. This class is for students interested in learning how to play drum set, perform in a drumline, as well as learning other percussion instruments. Students learn the basics of stick/mallet grip and rhythmic coordination. Students will also learn to read music. This class is open for all interested students, regardless previous musical experience and there are no prerequisites.

Jazz Ensemble Honors *This course requires instructor approval.*

This year-long class is available to ninth through twelfth grade students. The class will consist of modern

jazz ensemble instrumentation (and, as needed, other instrumentation) and provides instruction in the basic elements of jazz including improvisation, rhythm, articulation and many different styles including swing, Latin jazz and rock. The jazz ensemble meets every school day and performs frequently for the school and community. This ensemble will perform at all home football games. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by director). Private study is strongly encouraged. Purchase of concert attire required. Prerequisite: Director Approval.

Keyboard I -Piano I

Students in the ninth to twelfth grade may take this semester or full year entry-level class that focuses on the development of musical and technical skills on the key board through etudes, scales, and selected music literature. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Keyboard II - Piano II *This course requires instructor approval.*

Students in the ninth to twelfth grade may take this semester or full year novice-level class to continue to develop musical and technical skills on the key board through developmentally appropriate solo literature, etudes, scales, and exercises. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills necessary to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Keyboard III - (Piano III) *This course requires instructor approval.*

Students in the ninth to twelfth grade may take this semester or full year advanced class to refine their musicianship and performance skills on the key board. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess

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learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Keyboard IV- Piano IV * ***This course requires instructor approval.***

Students in the ninth to twelfth grade may take this semester or full year advanced class to refine their musicianship and performance skills on the key board. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

MS Band I - Introduction to Band

This class is a year-long course available to seventh or eighth grade students. This introductory band course is for students interested in learning how to play woodwind or brass band instruments. Students learn fundamental brass or woodwind instrumental skills. Students also study basic musical notation and its practical application. All students perform during the second semester. The ensemble will rehearse outside of school hours as

needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. Purchase of concert attire required. No experience necessary.

MS Band III - Concert Band ***Students interested in Concert Band must have at least one year of previous instruction on brass or woodwind band instruments.***

The class is a year-long course available to seventh and eighth grade students and consists of modern wind band instrumentation. The focus of this class is to learn how to produce a proper sound and technique and to apply it to performances. Players are drawn from this class for solo and chamber music performances. The concert band is a class that meets every school day and performs at concerts each year. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. Purchase of concert attire required. Prerequisite: Director Approval.

MS Instrumental Ensemble I – MS Introduction to Drumming

This year-long class is available to students in seventh and eighth grade. This class is for students interested in learning how to play drum set, perform in a drumline, as well as learning other percussion instruments. Students learn the basics of stick/mallet grip and rhythmic coordination.

Students will also learn to read music. This class is open for all interested students regardless previous musical experience and there are no prerequisites. Purchase of concert attire required.

MS Jazz Ensemble Honors ***This course requires instructor approval.***

This year-long class is available to seventh and eighth grade students. The class will consist of modern jazz ensemble instrumentation (and, as needed, other instrumentation) and provides instruction in the basic elements of jazz including improvisation, rhythm, articulation and many different styles including swing, Latin jazz and rock. The jazz ensemble meets every school day and performs frequently for the school and community. This ensemble will perform at all home football games. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by director). Private study is strongly encouraged. Purchase of concert attire required. Prerequisite: Director Approval.

MS Keyboard I Piano I

Students in the seventh or eighth grade may take this semester or full year entry-level class that focuses on the development of musical and technical skills on the key board through etudes, scales, and selected music literature. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills to be more disciplined

performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

MS Keyboard II Piano II

This course requires instructor approval. Students in the seventh or eighth grade may take this semester or full year novice-level class to continue to develop musical and technical skills on the key board through developmentally appropriate solo literature, etudes, scales, and exercises. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive skills necessary to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

MS Keyboard III Piano III

This course requires instructor approval. Students in the seventh or eighth grade may take this semester or full year

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advanced class to refine their musicianship and performance skills on the keyboard. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

MS Keyboard IV Piano IV*

This course requires instructor approval.

Students in the seventh or eighth grade may take this semester or full year advanced class to refine their musicianship and performance skills on the keyboard. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

MS Orchestra I – The King’s Strings

The King’s Strings I is a year-long beginning-level ensemble for the seventh and eighth grade student. The typical student player’s experience will range from none to one year. The focus for this class is on beginning set up of fundamental technique and mechanics, reading music, playing together with others and following a group leader. Repertoire includes basic exercises, folk songs, scales and early classics. The semester culminates in a music department concert. Purchase of concert attire is required.

MS Orchestra II – The King’s Strings II

The King’s Strings II is a year-long intermediate level ensemble for the seventh and eighth grade student. The typical player will have two to four years playing experience. The focus for this class is on learning harmonic and rhythmically separate parts, playing together as an ensemble, following a conductor, learning musical styles and musicality. Repertoire will cover beginning string original compositions as well as arrangements of folk, Broadway, Hollywood and standard Classical literature. The semester culminates in a music department concert. Purchase of concert attire is required.

MS Orchestra IV – Strings Instrumental Honors - “The King’s Philharmonia” ***Students must audition to enroll in this course.***

MS Orchestra IV is our most advanced strings course for the seventh or eighth grade

student. It is a year-long advanced level strings ensemble. Players are drawn from this class for solo and chamber music performances. The ensemble performs at school events and concerts throughout the year. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. Purchase of concert attire required. Prerequisite: Director Approval.

Orchestra I – The King’s Strings I

The King’s Strings I is a year-long beginning-level ensemble for the seventh to twelfth grade student. Students in the seventh and eighth grades do not get high school credit for this course. The typical student player’s experience will range from none to one year. The focus for this class is on beginning set up of fundamental technique and mechanics, reading music, playing together with others and following a group leader. Repertoire includes basic exercises, folk songs, scales and early classics. The semester culminates in a music department concert. Purchase of concert attire is required.

Orchestra II – The King’s Strings II (MS)

The King’s Strings II is a year-long intermediate level ensemble for the seventh to twelfth grade student. Students in the seventh and eighth grades do not get high school credit for this course. The typical player will have two to four years playing experience. The focus for this

class is on learning harmonic and rhythmically separate parts, playing together as an ensemble, following a conductor, learning musical styles and musicality. Repertoire will cover beginning string original compositions as well as arrangements of folk, Broadway, Hollywood and standard Classical literature. The semester culminates in a music department concert. Purchase of concert attire is required.

Orchestra IV – Strings Instrumental Honors - “The King’s Philharmonia”

Students must audition to enroll in this course.

Orchestra IV is our most advanced strings course for the ninth through twelfth grade student. It is a year-long advanced level strings ensemble. Players are drawn from this class for solo and chamber music performances. The ensemble performs at school events and concerts throughout the year. The ensemble will rehearse outside of school hours as needed. All rehearsals and performances are mandatory (unless excused by Director). Private study is strongly encouraged. Purchase of concert attire required. Prerequisite: Director Approval.

MUSIC

AP Music Theory

There is no prerequisite for AP Music Theory, but it is strongly recommended that the student have acquired at least basic performance skills in voice or on an instrument.

This is a full year course open to students in ninth through twelfth grade that parallels a

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first year college music theory course. It is designed for a highly motivated student and will require daily work outside of class time in order to fully comprehend materials presented. The AP Music Theory course is intended to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. It will develop students' basic musicianship through the study of melody, harmony, texture, rhythm, form and analysis. The culmination of this course is the AP Music Theory Exam at the end of the school year. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

Chorus V Honors

Girls' Choir

(This course is not being offered in the 2019-2020 school year.)

There is no prerequisite for Girls' Choir, but students must audition.

This year-long class is primarily for the ninth grade girl and prepares the student for the more advanced His People Honors course. This auditioned course meets every day during scheduled school hours to improve choral skills and is designed to heighten student interest in all types of music in an all-girl setting. Solos are also encouraged. The student will learn through hands on performing in the choir. The teacher will conduct, and explain certain techniques as they are needed. Students are expected to participate in three to five formal concerts and several competitive choral competitions.

Purchase of concert attire required.

MS Music Theory I

Students in seventh or eighth grade may take this introductory class to learn how music is constructed and developed, and acquire a basic understanding of the structural, technical, and historical elements of music. Student theorists develop basic ear-training, keyboard, and functional singing skills, and engage in the creative process through individual and collaborative projects. Public performances may serve as a resource for specific instructional goals. Students may be required to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

MS Vocal Ensemble I – In Him Choral Ensemble ***There is no prerequisite for In Him Choral Ensemble, but students must audition.***

Vocal Ensemble I - In Him is The King's Academy year-long choral class for seventh and eighth grade students. The class is grouped into two or three smaller sections for the purposes of teaching and then they are combined for performances. The In Him Chorus is an auditioned mixed ensemble that meets every day during scheduled school hours and performs a more challenging repertoire of literature. All middle school ensembles have a minimum of three formal concerts each year and are expected to participate in competitive choral competitions. Students are expected to sing independently, demonstrating good posture

and correct breath control, as well as perform with others to achieve a refined ensemble sound including blend, balance and timbre. The teacher will conduct, and explain certain techniques as they are needed. Purchase of concert attire required.

Music Theory

Students in ninth to twelfth grade learn how music is constructed and developed, and acquire a basic understanding of the structural, technical, and historical elements of music. Student theorists develop basic ear-training, keyboard, and functional singing skills, and engage in the creative process through individual and collaborative projects. Public performances may serve as a resource for specific instructional goals. Students may be required to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

Vocal Ensemble IV Honors His People Honors

There is no prerequisite for His People Honors, but students must audition.
The His People Advanced Chorus is our year-long mixed ensemble auditioned based chorus for ninth through twelfth grade students that performs a high level of music and competes regularly around the state of Florida. It is designed to provide interested students with opportunities to develop their vocal skills. This ensemble meets during the school day and includes some evening rehearsal obligations. A vocal class is offered as an independent study course for ensemble members who are

interested in improving their vocal technique. The teacher will conduct, and explain certain techniques as they are needed. All high school ensembles have a minimum of three formal public concerts per school year. Purchase of concert attire required.

Vocal Techniques III Honors

This course requires instructor approval and is open to students that are enrolled in 12th grade only.
This semester long course is a practical course which helps the student investigate, select, and prepare audition material appropriate to the individual and the college audition call. The course includes exercises in handling monologues, scene work, and songs as well as helps in learning to look at auditions from the college perspective.

Vocal Techniques IV Honors

This full year course is for the ninth through twelfth grade student. Students in this advanced class refine their musicianship and performance skills on a specified voice. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. There will be a jury exam at the end of the semester assessing knowledge and technique.

The Fine Arts Program

Theater

Acting I

Acting I is the semester long foundational acting class open to students in ninth through twelfth grade. Through improvisation, simple scripted scenes, performance projects, and/or practical application, students learn to identify what makes performances believable and explore the tools used to create, articulate, and execute them. Upon completion of this course, students have a strong foundation for future scene work, script analysis, and play production. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Acting II

This course requires instructor approval and is open to students that have had Acting I.

Acting II is the more advanced semester long acting class open to students in ninth through twelfth grade. Students examine the various dimensions of characters through analysis, discussion, and classroom performance, working with scripts from a variety of time periods and cultures. They learn to break down a scene from a character's point of view, and also learn to sustain a character and build the relationship between actor and audience. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend

and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Acting IV Honors

This course requires instructor approval and is open to students that have had Acting I and II.

Acting IV Honors is the most advanced semester long acting class open to students in tenth to twelfth grade. Students create characters for theatrical and film/video productions through scene, character, and technical analysis. Through improvisation, script writing, and aesthetic creation and collaboration, actors refine their working knowledge and independent thought, articulating and justifying their creative choices. Students' "critical eye" becomes more developed and significant mastery of artistic choices becomes evident. An inquiry-based capstone project may be required. Public performances may serve as a culmination of specific instructional goals. Students may be required to participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Design and Production for Lighting and Sound

(This course is not being offered in the 2019-2020 school year.)

This course requires director approval and is open to students that have had prior technical lighting and design experience.

Students are required to take Technical Theater prior to enrolling in this course.

This is an advanced semester long or full year course open to ninth through twelfth grade students. More advanced live sound, lighting, scenic design and construction are taught than are found in the basic Technical Theater course. Students have the opportunity to use industry standard lighting and audio consoles in the various productions and performances at The King's Academy.

Musical Theater III

Musical Theater is a high school level semester or full year class open to students in ninth through twelfth grade. Students build upon previously mastered techniques in choir, dance, and acting as they progress through the levels of Musical Theater. This class for both male and female students interested in all genres of musical performance. It is also an outlet for the student who enjoys singing, dancing and acting for his/her own pleasure. In the vocal portion, proper breathing, pleasant vocal production, blend and balance, expansion of range, good intonation, ear training, and sight-reading are taught. The student learns acting through improvisation and monologue workshops. Basic ballet and jazz techniques and taught in the dance portion of the course. Participation in various performances is a requirement of the class. Various styles of choral literature and dance genre will be explored which will prepare for membership in one of the select choirs or dance classes by audition. Purchase of performance attire required.

Script Analysis Honors (This course is not being offered in the 2019-2020 school year.)

In this semester course for the ninth to twelfth grade student, students focus on the origins of western theatre from the Renaissance period to modern theatre. Students research and investigate the dramatic forms and practices of the times through the reading of plays and related literature. Public performances may serve as a resource for specific instructional goals. Students may be expected to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

Technical Theater – Design and Production I

This semester long course is open to students in ninth through twelfth grade. The basics of live sound, lighting, scenic design and construction are taught. Students work with the Technical Director to prepare for all of the productions of The Kings Academy and its theater company.

Technical Theater – Design and Production II ***The prerequisite for this course is Technical Theater –Design and Production I.***

This semester long course is open to students in ninth through twelfth grade. The basics of live sound, lighting, scenic design and construction are taught. Students work with the Technical Director to prepare for all of the productions of The Kings Academy and its theater company.

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Technical Theater IV Honors: Design and Production

This course requires director approval and is open to students that have had prior technical lighting and design experience. Students are required to take Technical Theater prior to enrolling in this course.

This is an advanced semester long or full year course open to ninth through twelfth grade students. More advanced live sound, lighting, scenic design and construction are taught than are found in the basic Technical Theater course. Students have the opportunity to use industry standard lighting and audio consoles in the various productions and performances at The King's Academy.

Theater, Cinema, and Film Production

(This course is not being offered in the 2019-2020 school year.)

This course is by invitation from the Digital Arts Director.

In Theatre, Cinema, and Film Production, a one-semester course, students explore the elements of film and cinematic techniques used by those who create movies. Students study the techniques in film that serve the story and articulate the theme. Students also prepare a comparative for theatre, film, and literature. Public performances may serve as a resource for specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or film production beyond the school day to support, extend, and

assess learning in the classroom.

The Foreign Language Program

Requirements:

All students are required to complete two consecutive high school level full-year courses of the same language. Students may begin high school level language courses in 8th grade. Honors courses are offered for students in the 10th-12th grade. Advanced Placement for Spanish is offered to students that have completed Spanish III or Spanish IV Honors. All language classes are high school level courses.

Courses

AP Spanish
Chinese I
Chinese II
Chinese III Honors
Chinese IV Honors
Latin I
Latin II
Spanish I
Spanish II
Spanish III Honors
Spanish IV Honors

AP Spanish

The prerequisite for this class is Spanish III Honors or Spanish IV Honors.

AP Spanish is a year-long college level course. The AP Language and Culture course goal is to master proficiency of the Spanish language. The primary goals of the course are for the

students to acquire college credit and strong language skills in the five C's: culture, communication, communities, connections, and comparisons. Students are exposed to the use of authentic materials where they will develop higher skills in vocabulary, speaking, writing, listening, and culture. The use of technological devices will be implemented regularly in order to achieve student success. The course is conducted completely in Spanish and students speak exclusively in Spanish when expressing their ideas, or any form of communication, during class time. The objective of this course is to prepare students to take the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

Latin I

Latin I is a year-long course that introduces students to the fundamentals of classical Latin with specific attention paid to vocabulary, morphology, and syntax. Throughout the course, students are introduced to the historical and literary cultures of ancient Rome

and the development of the Latin language into its modern descendants, including Spanish, Italian, and French. Students will focus on the acquisition of Latin, how language works, grammar, and basic linguistic concepts through the medium of a foreign language.

Latin II

The prerequisite for this class is Latin I.

Latin II is a year-long course designed to increase student proficiency in reading and speaking Latin. Additional vocabulary and grammatical structures, cultural and historic materials, and excerpts from original Roman authors all serve to enhance student understanding of the language and culture of the ancient Romans. Students apply what they learn of the ancients to better understand our world as they see the many influences of Latin in our lives, from our language to our government.

Chinese I

Chinese I is a year-long course. In the first year, students gain a basic knowledge of the Chinese Language. Students learn the Pinyin, the Chinese Phonetic Transcription, and how to speak basic

day-to-day dialogues. Activities on essential topics such as greetings, dates, time, family, shopping, school life, etc. are integrated into the course material. Students acquire the ability to recognize fundamental Chinese characters, compose simple sentences, and write short paragraphs. In addition, the course also helps students to learn about Chinese-speaking countries and promotes cultural diversity through class discussions and special events or assignments.

Chinese II

The prerequisite for this class is Chinese I.

Chinese II is a year-long course. This course builds on the foundation of Chinese I to advance communicative skills in Mandarin Chinese. Students gain more insight into Chinese language and culture in a supportive learning environment. Vocabulary is increased by participation in activities that focus on meaningful, realistic situations. Key grammatical structures are taught as students discuss everyday topics, such as weather, food, sports, travel, and other such daily activities.

The Foreign Language Program

Chinese III Honors

The prerequisite for this class is Chinese II.

Chinese III Honors is a year-long course. During the third year of the Chinese study, students expand their understanding of Chinese grammar by focusing on important linguistic structures and gradually introducing the formal written-style expression. News broadcasts and formal speeches are conducted at this level. The course strengthens the student's ability to communicate in Chinese. Cultural readings, class discussions, videos, Internet work, and a variety of activities are used to help students improve their Chinese language skills in speaking, listening, reading, and writing.

Chinese IV Honors

The prerequisite for this class is Chinese III.

Chinese IV Honors is a year-long course. During the fourth year of Chinese study, students are able to understand spoken Mandarin Chinese and identify what is being said in short, spoken dialogues and narratives about everyday topics. Students are able to complete short paragraphs in a way that is appropriate in terms of structure, vocabulary,

and context. Students can identify usage that is both structurally correct and contextually appropriate. Students can understand of such points as the main and supporting ideas, themes, and setting of a passage which is based on real-life materials such as timetables, forms, advertisements, notes, letters, diaries, and newspaper articles.

Spanish I

Spanish I is a year-long course that introduces the Spanish Language. The instructor approaches the class with an assumption that students have not previously been educated in the language. Starting with the basics, students learn enough throughout the course in grammar, vocabulary and culture of the Hispanic world to effectively communicate with a native Spanish speaker. Students focus primarily on the present tense of verbs, but there is also a basic introduction to the simple past (preterit) tense. Other grammar concepts (articles, adjectives, pronouns, interrogatives, etc.) are introduced and mastered during this course. As a World Language class, all students are expected and required to participate orally in Spanish in class when prompted.

Spanish II

The prerequisite for this class is Spanish I.

Spanish II is a year-long course that builds on the foundations taught in Spanish I. Students are expected to carry on simple conversations and improve listening, speaking, reading, and writing skills. In addition, students gain a greater understanding of Spanish culture through stories, projects, and videos. Written communication progresses from short sentence structure to a more cohesive paragraph level, and will include past tense narration. This course includes the study of grammatical diagrams and socio-cultural information from the Spanish-speaking world. Students are expected and required to participate orally in Spanish in class when prompted.

Spanish III Honors

The prerequisite for this class is Spanish II.

Spanish III Honors is a year-long course. The class is designed to bridge the gap between the foundational and advanced courses. It solidifies what students have learned during their first two years of studying Spanish. In this course, an intense grammar review occurs. To further the student's knowledge, new materials are introduced in order to acquire a higher level of proficiency

in communication, as well in written form. Students are introduced to literature through the readings of short stories from renowned Latin-American and Spanish writers.

Spanish IV Honors

The prerequisite for this class is Spanish III.

Spanish IV Honors is a year-long course. This is an advanced course conducted entirely in Spanish. Students are encouraged to speak exclusively in Spanish when conveying their opinions, ideas, or any form of communication during class time. Modern Hispanic literature is studied, an intensive advanced grammar review is conducted with more complex constructions, and a higher level of vocabulary is employed. Selected readings invite discussions of social and cultural issues, while reinforcing correct use of advanced grammar. Authentic materials are used and the course has a gradual development of the skills of vocabulary, reading, speaking, writing, listening, and culture.

The Mathematics Program

Requirements:

All students must complete a full year of mathematics each year they attend The King's Academy. With the exception of Pre-Algebra, all mathematics courses are high school level courses. Algebra I or Algebra I Honors, Geometry or Geometry Honors, and Algebra II or Algebra II Honors are required prerequisites for all other math classes. Mathematics courses are a full year except Dual Enrolled College Algebra and Dual Enrolled Trigonometry.

Courses

Algebra I
 Algebra I Honors
 Algebra II
 Algebra II Honors
 Analysis of Geometric Functions
 AP Calculus AB
 AP Calculus BC
 AP Statistics
 College Algebra Dual Enrolled
 Geometry
 Geometry Honors
 Pre-Algebra
 Pre-Algebra Honors
 Pre-Calculus Honors
 Probability & Statistics
 Probability & Statistics Honors
 Trigonometry
 Trigonometry/Analytical Geometry Dual Enrolled

Algebra I

The prerequisite for this class is Pre-Algebra I or Pre-Algebra I Honors.

The Algebra I course is the "gateway to learning" and is the foundation for all other upper level math courses. Algebra I is a year-long course that covers the language of algebra and all of its properties (to include the associative, commutative, and distributive properties), real numbers, solving linear equations, graphing relations and functions, solving linear inequalities, solving systems of equations and systems of inequalities, polynomials, factoring, radical expressions and triangles, the Pythagorean Theorem, rational expressions and equations and, an introduction to trigonometric operations. The prerequisite for this class is Pre-Algebra and is open to students in grades seven and higher.

Algebra I Honors
The prerequisite for this class is Pre-Algebra I or Pre-Algebra I Honors.

Algebra I Honors is the more advanced Algebra I course and builds on mathematics topics with vocabulary, skills,

applications, and real-life mathematical situations where students develop critical thinking skills and problem solving techniques. This course is designed for those students who have a strong Algebraic base. Its advanced pacing is intended for students who want to follow the honors curriculum in mathematics.

Algebra II
The prerequisites for this class are Algebra I or Algebra I Honors and Geometry or Geometry Honors.
Algebra II or Algebra II Honors and Geometry or Geometry Honors may be taken concurrently.

The Algebra II course is year-long required course designed to build upon concepts taught in Geometry and Algebra I. Advanced topics covered include linear equations, inequalities, functions, linear systems, matrices, quadratic equations and functions, polynomials, radicals, exponential and logarithmic functions, rational functions, and conic sections. Probability and odds are a major component of this class.

Algebra II Honors
The prerequisites for this class are Algebra I or Algebra I Honors

and Geometry or Geometry Honors.
Algebra II or Algebra II Honors and Geometry or Geometry Honors may be taken concurrently.

Algebra II Honors is the yearlong more advanced course that expands on the topics of Algebra I and provides further development of the concept of a function. Topics include linear equations, inequalities, functions, linear systems, matrices, quadratic equations and functions, polynomials, radicals, exponential and logarithmic functions, rational functions, and conic sections. This course enriches the same material as Algebra II with more emphasis on theory, a higher degree of difficulty in problem solving, and independent study. Additional topics such as progressions, series, probability, and basic trigonometry are also included.

Analysis of Geometric Functions
Prerequisites for this class are Algebra I or Algebra I Honors, Geometry or Geometry Honors, and Algebra II or Algebra II Honors.

This semester math course is usually paired with Trigonometry. Analytical Geometry

The Mathematics Program

bridges the gap between the second year Algebra course and Pre-Calculus or College Algebra. This course is designed to prepare students for entry level college mathematics courses. Course topics include the real number system, linear equations, graphs, functions, inequalities and applications, systems of equations, matrices, exponents, polynomials and polynomial functions, factoring, and rational expressions and functions. Topics previously covered in Algebra II are presented in greater depth and breadth.

AP Calculus AB

Prerequisites for this class are Algebra I or Algebra I Honors, Geometry or Geometry Honors, Algebra II or Algebra II Honors, and Pre-Calculus Honors.

Advanced Placement (AP) Calculus is a full year course and includes work with exponential, trigonometric and rational functions, calculation of, and application of the derivative in terms of a rate of change of functions and local linear approximation, calculation and application of the definite integral as both a limit of Riemann sums and net accumulation of

change, and modeling of a written description of a physical situation with a function, differential equation, or integral. Students are required to present answers verbally, analytically, and graphically. There is a significant technology component and graphing calculators are required. The objective of the course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

AP Calculus BC

Prerequisites for this class are Algebra I or Algebra I Honors, Geometry or Geometry Honors, Algebra II or Algebra II Honors, and Pre-Calculus Honors. It is recommended that the student complete Advanced Placement (AP) Calculus AB.

Advanced Placement (AP) Calculus BC is a stringent higher level calculus course. This is a year-long course. Based on the College Board's AP Calculus BC curriculum, the course's purpose is "developing understanding of the concepts of calculus and providing experience with its methods and applications." The course emphasizes that

most calculus concepts and problems can be viewed or represented several different ways, to include graphically, numerically, algebraically, and verbally. Graphing calculators are used regularly. One of the Advanced Placement goals is for students to communicate mathematics in both a written and oral format. Students should be able to explain solutions to problems and are frequently asked to write detailed, fully justified problem solutions. Also, some class time is devoted to group problem solving, providing opportunities to talk about mathematics. The objective of the course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

AP Statistics

Prerequisites for this class are Algebra I or Algebra I Honors, Geometry or Geometry Honors, and Algebra II or Algebra II Honors. It is highly recommended that a student have an above average SAT math score. This class is heavily based on critical thinking and

the SAT math score is a good indicator of this level of thinking.

Strong writing skills are also a must.

The Advanced Placement (AP) Statistics year-long course provides a systematic development of the concepts, principles, and tools of statistics with an emphasis on inquiry and critical-thinking skills associated with the collection, representation, analysis, and drawing conclusions from authentic data. The content is organized to emphasize major topics which include data investigation, designing and conducting studies, anticipating patterns using probability and simulations, and statistical inference. The objective of the course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

College Algebra Dual Enrolled

Prerequisites for this class are Algebra I or Algebra I Honors, Geometry or Geometry Honors, and a B or higher in Algebra II or Algebra II Honors. If the student wants dual enrolled credit, the

The Mathematics Program

student must be either a junior or senior and have a minimum unweighted GPA of 3.0

This semester college level course will remain on the student's permanent college transcript. (This class is typically taken the first semester of senior year with the second semester of senior year filled with Trigonometry/Analytic Geometry DE.) College Algebra is a general requirement for incoming college freshman at most institutions. This course covers linear functions, quadratic functions, rational functions, composition of functions, inverse functions, as well as exponential and logarithmic functions.

Geometry

The prerequisite for this class is Algebra I or Algebra I Honors.

The Geometry course is a full year class designed to provide a strong mathematics foundation to help students develop content and problem solving skills needed for success in college, careers, and daily life. Geometry uses logical reasoning, measurement, and geometric construction to investigate the special relationships of lines, angles, triangles, circles,

and polygons. The student gains an understanding of congruence and similarities of triangles, area and volume, geometric proofs, the Pythagorean Theorem, and the basics of trigonometry. Students are expected to have developed most of the skills and understood most of the concepts covered in prior courses. Concepts are introduced using a balance of abstract and concrete approaches. New ideas are often developed through student investigation with moderate guidance from the teacher. Students are expected to solve routine problems independently and solve open-ended and non-routine problems with teacher support.

Geometry Honors

The prerequisite for this class is Algebra I or Algebra I Honors.

Honors Geometry is the full year more advanced Geometry course particularly geared toward students with high competency in mathematics and an interest in pursuing advanced mathematics courses later in high school. Honors Geometry uses logical reasoning, measurement, and geometric construction

to investigate the special relationships of lines, angles, triangles, circles and polygons. Through these investigations the student gains an understanding of congruence and similarities of triangles, area and volume, the Pythagorean Theorem, geometric proofs and the basics of trigonometry. The honors course progresses at a faster pace and requires a complete working knowledge of Pre-Algebra and Algebra I. Problems solved in classroom, homework, and on tests are challenging and require students to apply their knowledge to new situations. Additional homework, projects, and essay-type assignments are assigned.

Pre-Algebra

The pre-algebra course is a full year introduction to the fundamentals of algebra, including the use and application of the distributive property, solving one and two-step algebraic equations, graphing and plotting along a coordinate plane, and working with complex fractions. This course is intended for the seventh or eighth grade student. Students should have previously mastered fraction and

decimal work, as well as basic math facts.

Pre-Algebra Honors

Pre-Algebra Honors is our more advanced full year pre-algebra course that introduces the fundamentals of algebra, including the use and application of the distributive property, solving one and two-step algebraic equations, graphing and plotting along a coordinate plane, and working with complex fractions. This course is intended for the seventh or eighth grade student. Students should have previously mastered fraction and decimal work, as well as basic math facts. The honors course has more critical thinking and deductive reasoning questions on tests. Students in the honors class may expect additional test questions and homework problems than those in the regular pre-algebra course.

Pre-Calculus Honors

Prerequisites for this class are Algebra I or Algebra I Honors, Geometry or Geometry Honors, and Algebra II or Algebra II Honors. Trigonometry/Pre-Calculus is the full year course that blends the concepts and skills that must be mastered before enrollment in AP

The Mathematics Program

Calculus or a college-level calculus course. The course includes the study of relations and functions, exponential and logarithmic functions, trigonometry in triangles, trigonometric functions, trigonometric identities and equations, polar coordinates and complex numbers, sequences and series, and data analysis. There is an emphasis placed on methods, definitions, proofs, theory, and a higher factor of difficulty in problem-solving.

Probability & Statistics Prerequisites for this class are Algebra I or Algebra I Honors, Geometry or Geometry Honors, and Algebra II or Algebra II Honors.

Probability & Statistics is a full year class that introduces students to statistics beginning with basic concepts and covering a wide range of essential topics. Topics covered include displaying data, measures of central tendency, regression lines, correlation, analyzing and interpreting patterns and deviations from patterns in data, experimental design and related sampling methods, drawing inferences from data, and learning to test statistical hypotheses by

applying these methods in scientific and business scenarios.

Probability & Statistics Honors

Prerequisites for this class are Algebra I or Algebra I Honors, Geometry or Geometry Honors, and Algebra II or Algebra II Honors.

The Statistics Honors course is our more advanced statistics course that introduces students to statistics beginning with basic concepts and covering a wide range of essential topics. Topics covered include displaying data, measures of central tendency, regression lines, correlation, analyzing and interpreting patterns and deviations from patterns in data, experimental design and related sampling methods, drawing inferences from data, and learning to test statistical hypotheses by applying these methods in scientific and business scenarios.

Trigonometry

Prerequisites for this class are Algebra I or Algebra I Honors, Geometry or Geometry Honors, and Algebra II or Algebra II Honors.

This semester math course is usually paired with Analysis of Geometric Functions.

Trigonometry bridges the gap between the second year Algebra courses and Pre-Calculus or College Algebra. This course is designed to prepare students for entry level college mathematics courses. Course topics include roots, radicals, root functions, quadratic equations and inequalities, graphs of functions and relations, inverse, exponential and logarithmic functions, polynomial and rational functions, trigonometric functions, acute angles and right triangles, radian measure and circular functions. Topics previously covered in Algebra II are presented in greater depth and breadth.

Trigonometry

Analytical Geometry Dual Enrolled

Prerequisites for this class are Algebra I or Algebra I Honors, Geometry or Geometry Honors, and a B or higher in Algebra II or Algebra II Honors.

Dual Enrolled College Algebra is recommended, but not required. If the student wants dual enrolled credit, the student must be either a junior or senior and have a minimum unweighted GPA of 3.0

This semester college level course will remain on the student's

permanent college transcript. (This class is typically taken the second semester of senior year with the first semester of senior year filled with College Algebra). The topics within this course study require a strong algebraic background and basic knowledge of geometric concepts. Topics include trigonometric functions, analytic trigonometry, trigonometric and parametric equations, polar coordinates, vector applications, and conic sections (including rotation of axes). A non-graphing calculator is required

The Physical Education Program

Requirements:

Students must take at least one semester of either dance, team sports, or weight training in ninth through twelfth grade (this requirement is waived if a student is on a Varsity Sport or a member of the Marching Band).

Courses

MS Girls' or Boys' Physical Education
MS Boys' Weight Training
Personal Fitness and Health
Team Sports
Weight Training I, II, and III

MS Girls' or Boys' Comprehensive Physical Education

Middle School Comprehensive Physical Education is for the seventh or eighth grade student and may be taken for either a semester or a full year. The course is designed to help students become more familiar with a variety of lifetime sports such as volleyball, flag football, soccer, baseball/whiffle, ball/kickball, tennis, and basketball. The student builds upon the skills and activities learned in Elementary Physical Education to make each game enjoyable. Along with basic skills, students also learn, practice, and apply basic rules of the games to help them become more knowledgeable about game strategy. Another important aspect of this course is to help students develop a good sense of proper sportsmanship and teamwork. Students are encouraged to display good character, as well as good effort, in order to get the maximum benefit of this course.

MS Boys' Weight Training

This course is an introductory course into the weight training courses I, II and III that are offered to our high school students. Students will be taught the fundamental movement patterns that will set them up for

success in the higher-level weight training courses and/or for playing sports in high school. These patterns include: lower-body pushing, lower-body pulling, upper-body pushing and upper-body pulling. This is a foundational course that will introduce the students to resistance training, core strengthening, flexibility, linear and lateral speed development, energy system development (conditioning), and nutrition. There will be a high focus on movement quality focusing on many bodyweight or light resistance exercises meant to improve performance in sport and make the students more resilient to injury.

Personal Health and Fitness

Personal Health and Fitness is a required semester class and typically taken in eighth, ninth, or tenth grade. The course is designed to provide health related knowledge that is valuable to each student's "total health": physical, mental, social, emotional, and spiritual well-being. Specific areas addressed include aerobic/anaerobic activity, health-related and skill-related fitness components, heat illnesses, and benefits and/or possible health problems related to diet

and activity level. The course material emphasizes each students' "total health" and how their "total health" relates to God (Deuteronomy 6:4), others (Leviticus 19:18), and themselves (Psalms 139:14).

Team Sports

Team Sports is for ninth through twelfth grade students and may be taken for either a semester or a full year. The course is designed to develop the physical skills necessary to be competent in many forms of movement, knowledge of team sports, concepts such as offensive and defensive strategies and tactics, and appropriate social behaviors within a team or group setting. The integration of fitness concepts throughout the content is critical to the success of this course.

Weight Training I, II, and III

Weight Training is for the ninth through twelfth grade student and may be taken for either a semester or a full year. Students build upon previously mastered techniques as they move from Weight Training I, II, to III. These courses help to develop the skills necessary to be competent in many forms of movement as it relates to Weight Training. Specific areas emphasized include strength, speed,

The Physical Education Program

explosive and efficient movement, a strong core, agility, flexibility, and a focus on the mental component of fitness.

The integration of fitness concepts throughout the content is critical to the success of this course.

The O’Keefe Pre-Law Studies Program

Requirements:

The King’s Academy offers an O’Keefe Pre-Law Designation. This is not a requirement for graduation and any class within this program may be counted as an elective. The certificate of completion is awarded to students who complete the following four courses above and beyond graduation requirements: Introduction to Law and Legal Advocacy Skills (Oral and Written Advocacy) Honors plus any two of the following: Constitutional Law Honors, American Federal Government Dual Enrolled, Criminal Law, or Business Law and Ethics.

Courses

American Federal Government Dual Enrolled
 Business Law and Ethics
 Constitutional Law Honors
 Criminal Law
 Introduction to Law
 Legal Advocacy Skills Honors
 Federal Trial Procedure Honors
 State Trial Procedure Honors
 MS Law – Mock Trial

American Federal Government Dual Enrolled

There is no prerequisite for American Federal Government DE, but if the student wants dual enrolled credit, the student must be either a junior or senior and have a minimum unweighted GPA of 3.0.

This semester course is intended for twelfth grade students. Seniors can take the course to meet their US Government requirement for graduation. The history of the U.S. Constitution will be presented with a special focus on biblical themes in the founding document. Students will learn about separation of powers, federalism, and equal protection. Students will also explore key enumerated and un-enumerated rights granted by the U.S. Constitution.

Business Law and Ethics

This semester course is intended for tenth through twelfth grade students (but open to ninth grade students who have successfully completed Intro to Law). Biblical concepts of negotiation, agreement, and business relationships will be presented in conjunction with a study on contracts. Students will be given an introduction to property law, and will explore concepts in personal, real, and intellectual property. The biblical concept of stewardship will be presented in conjunction with the study on property. Tort liability, prevention, and mitigation will be examined. Students will further explore duties of the principal/agent and selected topics in employment law. Each topic in the course will have its own ethical considerations, and a brief overview of the study of ethics will also be included.

Constitutional Law Honors

This semester course is intended for the twelfth grade student. The history of the U.S. Constitution will be presented with a focus on

biblical themes in the founding document. Students will learn about branches of government and separation of powers at the federal, state, and local levels. Students will develop an understanding of the concept of judicial review and gain an appreciation for how it has shaped the interpretation of the U.S. Constitution. Students will also explore key enumerated and unenumerated rights granted by the U.S. Constitution by studying case law. Special emphasis will be placed on property rights as related to the Fourth and Fifth Amendments. If the student wants dual enrolled credit, the student must be either a junior or senior and have a minimum unweighted GPA of 3.0

Criminal Law

This semester course is intended for tenth through twelfth grade students. Students will be given an introduction to the purpose and sources of criminal law. Students will learn about the elements of a crime, the types of crimes, and possible defenses. Criminal punishments will be explored, with a special focus on the biblical perspective of justice.

Introduction to Law

This semester course is intended for ninth through twelfth grade students. Designed as an introductory course to the O’Keefe Pre-Law program, students will be given an overview of types of law, the U.S. court system, the general process of litigation, and dispute resolution. Special focus will be placed on the unique history and structure of our

court system, including the foundational biblical concepts for our system of jurisprudence. Careers in law will also be explored.

Legal Advocacy Skills (Oral & Written Advocacy) Honors

This semester course is the capstone course of the O’Keefe Pre-Law program and is intended for eleventh and twelfth grade students. Students will examine and practice skills necessary to be successful in the legal profession and develop an understanding of advocacy using Christ as the ultimate example of an advocate. Students will explore legal advocacy in both a trial and appellate context as they learn to create a successful case using credible evidence, research and brief court cases, and form both written and oral arguments for the court. Biblical principles will be explored in conjunction with a study on ethics in advocacy.

Federal Trial Procedure Honors (Invitation only)

This semester course is intended for ninth through twelfth grade students selected by tryout for the Mock Trial Team. Students will prepare a court case on a relevant social issue in its entirety, beginning with elements of the case and theme. Students will also learn to argue a pre-trial motion and develop case strategy based on various possible outcomes of the motion. Objections and appropriate responses will be explored. An understanding of the Federal Rules of Evidence

The O’Keeffe Pre-Law Studies Program

(abridged for competition) and general courtroom etiquette will be developed throughout the course. The highest level of professionalism will be sought as students represent Christ and The King’s Academy at national-level competitions. Intentional mentorship of junior members by senior members of the team is expected.

State Trial Procedure Honors (Invitation only)

This semester course is intended for ninth through twelfth grade students selected by tryout for the Mock Trial State Team. Students will prepare a court case in its entirety, beginning with elements of the case and theme. Students will organize scrimmage rounds before local judges and attorneys, seeking feedback for improvement. Objections and appropriate responses will be explored. An understanding of the Florida Rules of Evidence (abridged for competition) and general courtroom etiquette will be developed throughout the course. The highest level of professionalism will be sought as students represent Christ and The King’s Academy at national-level competitions.

MS Law – Mock Trial

This semester course is intended for seventh and eighth grade students. Students will learn introductory concepts about

law and the legal system, including roles in the courtroom and how to prepare a case for trial. Students will develop critical thinking skills as they analyze basic legal scenarios in oral and written form.

The Science Program

Requirements:

All students are required to take four years of high school level science in grades 9th-12th, and successfully complete Physics I or Physics I Honors, Chemistry or Chemistry Honors, and Biology or Biology Honors or AP Biology.

Courses

Anatomy and Physiology Honors
AP Biology
AP Chemistry
AP Environmental Science
AP Physics C: Electricity and Magnetism
AP Physics C: Mechanics
Biology I
Biology I Honors
Chemistry
Chemistry Honors
Environmental Science
Marine Science Honors
MS Life Science 7
MS Physical Science 8
MS Physical Science 8 Honors
Physics I
Physics I Honors
Physics II
Physics II Honors

Anatomy and Physiology Honors
The prerequisite for this class is Biology or Biology Honors and Chemistry or Chemistry Honors.

Anatomy and Physiology Honors (Human Physiology) is an upper-level, year-long course

covering the study of the human body. Students become acquainted with the structure and function of the human body. Clear and concise use of medical terminology is important, and thus a main focus. The students learn directional terms, cells, tissues, organs, and organ systems. This course is designed for the student who is seriously contemplating a career in health care, athletics, and/or science.

Advanced Placement Biology
The prerequisite for this class is Physics I or Physics I Honors and Chemistry or Chemistry Honors.

Advanced Placement (AP) Biology is an upper-level, year-long course designed to be the equivalent of a two-semester college introductory Biology course, usually taken by biology majors during their first year. The course covers those topics regularly covered in a college Biology course for majors. This course is designed to be taken by students after successful completion of high school level Biology and Chemistry courses. It aims to provide students with the conceptual framework, analytical skills, and factual knowledge necessary to deal critically with the rapidly changing science

of Biology. The two main goals of this AP Biology course are to help students develop a conceptual framework for modern Biology and an appreciation of science as a process. Primary emphasis is placed on developing an understanding of concepts rather than on memorizing terms and technical details. The objective of the course is to prepare students to take the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

Advanced Placement Chemistry
The prerequisite for this class is Chemistry or Chemistry Honors.

Advanced Placement (AP) Chemistry is an upper-level, year-long course designed to be the equivalent of a two-semester college introductory Chemistry course, usually taken by Chemistry majors during their first year. A review of important first-year topics is followed by in depth study of more advanced topics in the College Board syllabus. Topics included in the course are atomic structure, stoichiometry, kinetics, equilibrium, thermodynamics, and nuclear chemistry. The course meets all laboratory requirements

of the AP syllabus. The two main goals of this AP Chemistry course are to help students develop a conceptual framework for chemistry and an appreciation of science as a process. A primary emphasis in this course is on developing an understanding of concepts and their application rather than on memorizing terms and technical details. The objective of the course is to prepare students to take the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

Advanced Placement Environmental Science
The prerequisite for this class is Biology or Biology Honors and Chemistry or Chemistry Honors.

Advanced Placement (AP) Environmental Science course is designed to be the equivalent of a one-semester, introductory, college-level Environmental Science course. It is an interdisciplinary course, involving topics in biology, chemistry, geology, physics, earth science, political science, geography, sociology, economics, and ethics. The course is designed to promote environmental science literacy while providing students with concrete laboratory and

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field skills. Additionally, the course provides each student with a sense of stewardship and a realization that each individual can make a difference in the world. The objective of the course is to prepare students to take the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

Advanced Placement Physics C Electricity & Magnetism Mechanics

The prerequisite for this class is Chemistry or Chemistry Honors and Pre-Calculus. Students should be concurrently enrolled in or have completed Calculus AB. It is recommended that this be a second course in physics, however, advanced students may take this class with the instructor's approval.

The Advanced Placement (AP) Physics course is a calculus based college level course designed to familiarize students with basic physics principles and concepts from a Christian worldview. This course is designed for the student who plans to major in science in college and who is strong in mathematics. Topics covered include mechanics, dynamics, energy, electricity, and magnetism. The course

meets all laboratory requirements of the AP syllabus. The objective of the course is to prepare students to take the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

Biology I

Biology I is a year-long course that is typically taken by our eleventh grade students and studies the wonderfully detailed world around us that God created. Biochemistry, cytology, photosynthesis, cellular respiration, genetics, the fallacies of evolution, and classification are a few units that are explored. The student participates in hands on laboratory activities for each unit, including dissections. By studying these areas of Biology, the student has a greater appreciation for God and His creation.

Biology I Honors

Biology I Honors is the more advanced year-long Biology course typically taken by our eleventh grade students. The key concepts and principles of Biology are taught and the usage of appropriate biological principles and processes for decision-making are

emphasized. Comprehending the living world and recognizing its diversity and unity are topics that are covered. Students work cooperatively, solve problems creatively, and think critically. Appropriate technology and mathematics in biological endeavors are used, as well as participating in discussions and investigations of biological issues that affect society.

Chemistry

Chemistry is a year-long course that is typically taken by our tenth grade students and is designed to familiarize students with basic chemical principles and concepts from a Christian worldview. The emphasis of this course is relating principles and concepts of chemistry to every day scientific problems like water pollution, air pollution, chemical industry design/ processes, and the greenhouse effect. Some of the topics covered in the course include atomic structure, compounds, solutions, gases, and nuclear chemistry. This course includes a laboratory component and labs are performed regularly to demonstrate the

principles addressed during class time.

Chemistry Honors

Chemistry Honors is the more advanced year-long Chemistry course typically taken by our tenth grade student. Material from our basic Chemistry course is covered. This course is recommended for those students who plan to major in science in college or who have a strong math and science aptitude. Some of the topics covered include atomic structure, stoichiometry, compounds, solutions, gases, and equilibrium. A laboratory component is incorporated to demonstrate the principles addressed during class time.

Environmental Science *The prerequisite for this class is Biology or Biology Honors and Chemistry or Chemistry Honors.*

Environmental Science is an upper-level, year-long course that explores global environmental issues. The Earth's systems that promote life and major issues facing our world such as climate change, pollution, and loss of biodiversity are introduced. Emphasis is placed on problem solving, personal responsibility, and

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action. Field trips are an integral part of this class.

Marine Science Honors *The prerequisite for this class is Biology or Biology Honors.*

Marine Science Honors is an upper-level, year-long interdisciplinary course involving studies in oceanography, meteorology, geology, physics, astronomy, and biology as they relate to the Earth's oceans. Audio-visual resources are used extensively, and the course includes field trips.

MS Life Science 7

Middle School Life Science 7 is the required year-long seventh grade course that introduces the study of living things. The student discovers the intricate parts of a cell, the characteristics that all living things share, the basics of heredity, and classification. Students analyze the characteristics of organisms, such as bacteria, protists, fungi, invertebrates, and vertebrates. Laboratory experiences are interspersed throughout the course, allowing the students to apply their knowledge. Anatomy is studied through the dissection of earthworms and the frogs. This course is

designed to give the student a greater appreciation for God and His creation.

MS Physical Science 8

Middle School Physical Science 8 is the required year-long eighth grade course that provides instruction in the fundamental skills needed to observe and interpret physical phenomena. Topics studied in developing these skills include characteristics and properties of matter, structure of matter, motion, light, heat, electricity, and magnetism. This course is an introductory level curriculum to prelude high school level chemistry and physics.

MS Physical Science 8 Honors

Middle School Physical Science 8 Honors is the more advanced year-long eighth grade course that provides instruction in the fundamental skills needed to observe and interpret physical phenomena. Students delve deeper into the characteristics and properties of matter, structure of matter, motion, light, heat, electricity, and magnetism. This course provides a foundation for future high school level chemistry and physics classes. Honors

courses move at a faster pace and the honors student may expect more homework than the regular Physical Science 8 course. Tests in the honors course have more critical thinking and deductive reasoning questions.

Physics I

Physics is the required year-long science course for students entering the ninth grade in 2015 and later. It is designed to familiarize students with basic physics principles and concepts from a Christian worldview. It is concept oriented, rather than math oriented. Labs are performed regularly to demonstrate the principles addressed during class time.

Physics I Honors

Physics Honors is the more advanced year-long ninth grade science course designed to familiarize students with basic physics principles and concepts from a Christian worldview. This course is designed for the student who is strong in science or who is strong in mathematics. Topics covered include mechanics, dynamics, energy, wave motion, light, electricity, and magnetism. Labs are performed regularly to demonstrate the

principles addressed during class time.

Physics II

The prerequisites for this class are Chemistry or Chemistry Honors and Geometry or Geometry Honors. The student should be currently enrolled in Algebra II or Algebra II Honors. This class is intended for the student that has not yet had a physics course in high school. Physics is an upper-level, year-long course designed to familiarize students with basic physics principles and concepts from a Christian worldview. This course is designed for the student who does not plan to major in science in college, but who wants to better understand the physical world. It is concept oriented, rather than math oriented. Labs are performed regularly to demonstrate the principles addressed during class time.

Physics II Honors

The prerequisites for this class are Chemistry or Chemistry Honors and Algebra II or Algebra II Honors. Students should be currently enrolled in Pre-Calculus Honors. This class is intended for the student that has

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not yet had a physics course in high school.

Physics Honors is the more advanced upper-level, year-long Physics course designed to familiarize students with basic physics principles and concepts from a Christian worldview. This course is designed for the student who plans to major in science in college or who is strong in mathematics. Topics covered include mechanics, dynamics, energy, wave motion, light, electricity, and magnetism. Labs are performed regularly to demonstrate the principles addressed during class time.

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Requirements:

All students must complete a semester of history in ninth grade and then a full year of history in tenth through twelfth grade. Required history courses include World History or AP World History, US History or AP US History, an economics course (Economics, AP Macroeconomics or AP Microeconomics), and a government course (US Government, Constitutional Law Honors, DE American Federal Government or AP US Government) are required courses.

Courses

American Federal Government Dual Enrolled
Ancient History
Ancient History Honors
AP European History
AP Macroeconomics
AP Microeconomics
AP Psychology
AP Psychology DE
AP U.S. Government
AP U.S. History
AP World History
Constitutional Law Honors
Economics with Financial Literacy
European History Honors
Intro to Art History Honors
Global Studies Honors
Military History Honors
MS World Geography
MS World Geography Honors
MS US History
MS US History Honors
US Government
US History
US History Honors
World History
World History Honors

American Federal Government Dual Enrolled

There is no prerequisite for American Federal Government Dual Enrolled, but if the student wants dual enrolled credit, the student must be either a junior or senior and have a minimum unweighted GPA of 3.0.

This semester course is intended for tenth through twelfth grade students. Seniors can take the course to meet their US Government requirement for graduation. The history of the U.S. Constitution will be presented with a special focus on biblical themes in the founding document. Students will learn about separation of powers, federalism, and equal protection. Students will also explore key enumerated and un-enumerated rights granted by the U.S. Constitution.

Ancient History

Ancient History is the required semester course for the ninth grade student that covers the study of the geography and major ancient civilizations. This course provides students with opportunities to develop and apply their understanding of methods and issues involved in the

investigation of the ancient past. Students will have the opportunity to engage in the study of a range of geographic and environmental features, people, places, events and developments of the ancient world. Beginning with an introduction into Pre-history, students will explore Mesopotamia, Egypt, China, India, Persia, Greece and Rome. In addition to the exploration of early civilizations, students will be introduced to historical narrative of each of the books of the Old Testament and how each of these writings are to be read. This will allow the student to see how the writings of the Bible fit into world history and how this narrative does not stand alone independent of history but instead how it has shaped and interacted with other civilizations. Students will understand each Old Testament book's overall message as it relates to its original audience, to the rest of the books of the Old Testament as well as to whole of World History.

Ancient History Honors

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understanding of methods and issues involved in the investigation of the ancient past. Students will have the opportunity to engage in the study of a range of geographic and environmental features, people, places, events and developments of the ancient world. Beginning with an introduction into Pre-history, students will explore Mesopotamia, Egypt, China, India, Persia, Greece and Rome. In addition to the exploration of early civilizations, students will be introduced to historical narrative of each of the books of the Old Testament and how each of these writings are to be read. This will allow the student to see how the writings of the Bible fit into world history and how this narrative does not stand alone independent of history but instead how it has shaped and interacted with other civilizations. Students will understand each Old Testament book's overall message as it relates to its original audience, to the rest of the books of the Old Testament as well as to whole of World History.

AP European History ***The prerequisite for this class is World History***

AP European History is a full year course for the eleventh or twelfth grade student. It focuses on developing students'

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understanding of European history from approximately 1450 to the present. The course has students investigate the content of European history for significant events, individuals, developments, and processes in four historical periods, and develop and use the same thinking skills and methods (analyzing primary and secondary sources, making historical comparisons, chronological reasoning, and argumentation) employed by historians when they study the past. The course also provides five themes (interaction of Europe and the world; poverty and prosperity; objective knowledge and subjective visions; states and other institutions of power; and individual and society) that students explore throughout the course in order to make connections among historical developments in different times and places.

AP Macroeconomics

AP Macroeconomics is the more advanced required 12th grade semester economics course designed to give students a thorough understanding of the principles of economics that apply to an economic system as a whole. The course is typically taken in senior year and places emphasis on the study of national income and

price-level determination. Students develop a familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. Basic economic concepts and principles, measurement of economic performance, national income and price determination, financial sector information, inflation, unemployment, stabilization policies, economic growth and productivity, open economy as it relates to the impact from supply and demand, and international trade and finance are covered. The course has an intense workload and reading schedule that is the equivalent of an introductory college macroeconomics course. Additionally, the material far exceeds that covered in a regular economics classroom. The objective of the course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

AP Microeconomics

This semester long course for 12th grade students fulfills the government requirement. The purpose of the AP course in microeconomics is to give students a thorough understanding of the

principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the economic system. It places primary emphasis on the nature of functions of product markets and includes the study of factor markets and of the role of government in promoting greater efficiency and equity in the economy.

AP Psychology and AP Psychology Dual Enrolled

There is no prerequisite for AP Psychology or AP Psychology Dual Enrolled, but if the student wants dual enrolled credit, the student must be either a junior or senior and have a minimum unweighted GPA of 3.0

This year-long college level class surveys the major sub-disciplines of psychology as a science and as a helping profession, including physiology of behavior, learning, motivation, and abnormal and social psychology. It provides a reasonable understanding of the field and enables the student to follow up in areas of interests. The AP Psychology and Dual Enrolled AP Psychology courses are taught from a Christian perspective. The objective of the course is to prepare students for the AP

examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations. If the course is taken as a dual enrolled course, it will remain on the student's permanent college transcript.

AP United States Government and Politics

AP United States Government and Politics is the more advanced required semester government course designed to explore the political theory and everyday practices that direct the daily operation of our government and shape our public policies. This class is taught and work is assigned on a college level. A substantial amount of reading is required to prepare for each day's class. Objectives of this course go beyond a basic analysis of how our government "works." Students are expected to critically think through the strengths and weaknesses of the American political system, as well as examine their rights and responsibilities as citizens. The objective of the course is to prepare students for the AP Exam for U.S. Government and Politics. Colleges and universities often award placement and course credit to students who

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obtain high scores on their AP examinations.

AP United States History

Advanced Placement (AP) United States History is the more advanced year-long history course typically studied in eleventh grade, and intended for students who wish to complete studies equivalent to an introductory level college United States History course. It is designed to provide students with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in American history. Students learn to assess historical materials, their relevance to a given interpretive problem, their reliability and importance, and to weigh the evidence and interpretations presented in historical scholarship. Students develop skills necessary to arrive at conclusions on the basis of an informed judgment and to present ideas concretely and persuasively. Students obtain grounding in the chronology of American history and in the major interpretive questions that emerge through a careful study of the period. The textbook, with supplementary readings in the form of documents, essays, or books, provides the framework to build upon critical thinking in the

future. The objective of the course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

AP World History

Advanced Placement (AP) World History is the more advanced full year World History course that is typically studied in tenth grade and intended for students who wish to complete studies equivalent to an introductory level college World History course. AP World History is designed to give students an overview of global history and provide students with the analytical skills and knowledge necessary to evaluate historical events. The Americas, Africa, Asia, and Europe are studied. As often as possible, this particular AP course is taught in college format, utilizing lectures, collaborative work, presentations, and other various teaching methods. This rigorous history course helps students develop the skills necessary to construct and evaluate arguments, research and use documents and other primary data, assess issues of change and continuity over time, see global processes and patterns over time, compare among and

within societies, and make generalizations. The objective of the course is to prepare students for the AP examination. Colleges and universities often award placement and course credit to students who obtain high scores on their AP examinations.

Constitutional Law Honors

This semester course is intended for tenth through twelfth grade students. Seniors can take the course to meet their US Government requirement for graduation. The history of the U.S. Constitution will be presented with a special focus on biblical themes in the founding document. Students will learn about separation of powers, federalism, and equal protection. Students will also explore key enumerated and un-enumerated rights granted by the U.S. Constitution.

Economics with Financial Literacy

Economics is a required semester course oriented for students who are preparing to enter college or the work force. It is typically taken in senior year and is a practical social studies course designed to help students better understand and function in the society in which we live. The course is a combination of the

theories of macroeconomics and personal finance.

European History Honors

(This course is not being offered in the 2019-2020 school year.)

European History Honors is a semester-long course for the tenth to twelfth grade student that is a survey of European history from Ancient Greece to the present. Emphasis is placed on critical thinking skills, project based learning, and interpretation of original documents and historiography. Students are required to apply the effort necessary to act as a historian and develop the ability to analyze historical evidence and present this evidence in project form to their instructor and peers.

Intro to Art History Honors

(This course is not being offered in the 2019-2020 school year.)

World History or World History Honors is a prerequisite for this course.

Focus is placed on developing the students' art historical skills, as they examine and analyze major forms of artistic expression from a variety of cultures, from ancient times to the present. While visual analysis is a fundamental tool of the art historian, the course also emphasizes

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understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art. Students investigate how imagery has shaped our perceptions and behavior throughout time, providing insight into the past and into our own age and culture.

Global Studies Honors

Global Studies is a semester-long course for the ninth to twelfth grade student that provides information on the practice and history of diplomacy. The course focuses on five key areas of diplomacy: Economics and Social Development, Human Rights, War and Violence, Crises (Natural Disasters-Human Suffering /Humanitarian Assistance), and International Law. It includes a summary look at United States *Foreign Policy*, identifying specific legislative committees, governmental positions and agencies (e.g. C.I.A.) and operations with purposes related to Global Studies. In depth study on the United Nations, including its Charter, Organizational Structure, Five Objectives, and Procedures are included.

Military History Honors

This semester class for the ninth to twelfth grade student is a survey of the history of Western

warfare from the age of gunpowder to the present and concentrates on the evolving methods and theories of warfare in Europe and the United States. Its emphasis on how political, social, economic, and technological factors have combined to shape various changes and continuities in the nature of Western warfare. The course includes writing requirements

MS World Geography

The seventh grade history class is a full year required course that promotes proficiency in the knowledge of locations and cultures around the world (Africa, Asia, The Middle East, Europe, Latin America, Florida, Canada, and Australia). The course is designed to teach personal study and organizational skills. A secondary goal is to help the student gain a global perspective, which may develop the desire of the student to minister not only to one's immediate circle of influence, but also all parts of the world.

MS World Geography Honors

The seventh grade Honors Geography is a full year required course will provide students with an in-depth study of the five themes of geography. Students will memorize country names and locations as well as

learn about geographic characteristics, cultural distinctives, historical background, and economic and government influences of the six permanently inhabited continents. While basic map skills will be reviewed, it is expected that students in this course will be ready to analyze and synthesize map information and primary source documents. Therefore, it is recommended that students enrolling in this course be reading and writing at or above grade level. Students will have significantly more reading and writing assignments in this honors level course than the regular geography course.

MS US History

The eighth grade U.S. History I course is a full year required class that is designed to instill in students an understanding of and an appreciation for, the history, values, and principles upon which the United States was founded. The course is divided into two semesters covering content from the time period 1450-1877. Topics that will be covered in the first semester include but are not limited to: pre-Columbian cultures, European colonization and settlement, the independence movement, the formation of the U.S.

government and political system, and economic and cultural developments prior to the U.S. Civil War. In the second semester, students study industrialization and westward expansion, sectionalism and the issue of slavery, religious and reform movements, and the U.S. Civil War and Reconstruction. Familiarity with United States geography is a key component of the course. Lastly, the course emphasizes the development of basic reading, writing, and historical thinking skills.

MS US History Honors

The eighth grade American History Honors is a full year required class that requires greater critical thinking than the regular US History I class. This course is designed to provide students with a framework and skills necessary for them in preparation for Honors and AP high school history courses. Although the course will cover the same content as the regular level class, students will be learning material at a rigorous pace to allow for opportunities for independent research and classroom collaboration. The type of work students should expect includes: analyzing historical documents and

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supplementary readings, working in the context of thematically categorized information, participating in Socratic seminars/discussions, document-based writing, contrasting opposing viewpoints, and a semester long research project. This course demands greater independence and responsibility and concentrates on the development of higher level thinking and writing skills.

World History

World History is a required full year course, typically studied in tenth grade, that facilitates an understanding of the development of civilizations by examining the past, thus preparing for future participation in a global community. Students use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civil, social, and employment settings.

World History Honors

World History Honors is our advanced full year World History course. The material covered in World History Honors is not as stringent as the AP World History Course, but more advanced than regular World History. This course is typically studied in tenth grade.

United States History

United States History II is a required year-long course, typically studied in eleventh grade, designed to instill in students an understanding of and an appreciation for the continuities and changes in the history, values, and principles of the United States. The course is divided into two semesters covering content from the time period 1865-present. Topics that will be covered in the first semester include but are not limited to: Reconstruction and manifest destiny, urbanization and immigration, progressive reform movements, WWI, and the Great Depression. In the second semester, students study U.S. involvement in WWII, the Cold War, the Civil Rights Movement, and economic, cultural, and political developments in the late 20th and early 21st centuries. The course emphasizes project-based collaboration and learning, historical thinking skills, and evidence-based argumentative writing.

US History Honors

The Honors United States History year-long course provides students with an intensive study of United States history apart from the curriculum and framework set by the

College Board (AP United States History). Although the course will cover the same content as the regular level class, students will be learning material at a rigorous pace to allow for opportunities for independent research and classroom collaboration. This course demands greater independence and responsibility and concentrates on the development of higher level thinking and writing skills. The type of work students should expect includes: analyzing historical documents and supplementary readings, working in the context of thematically categorized information, participating in Socratic seminars/discussions, document-based writing, contrasting opposing viewpoints, and a semester long research project.

US Government

United States Government is a required semester course typically taken in senior year that seeks to build knowledge of the history of our Government and Constitution. Students learn the structure of our government and the decision making processes political officials make. This course also seeks to challenge students to connect the current events in our society to

the decisions made at every level of government.

The Sports Medicine Program

The King's Academy offers a Sports Medicine Designation. This is not a requirement for graduation and any class within this program may be counted as an elective. The certificate of completion is awarded to students who complete the following five courses above and beyond graduation requirements: First Aid & Safety, Care & Prevention of Athletic Injuries, Sports Medicine I Honors, Sports Medicine II Honors, and Anatomy and Physiology Honors.

Courses

Anatomy and Physiology Honors
First Aid & Safety
Care & Prevention of Athletic Injuries
Sports Medicine I Honors
Sports Medicine II Honors
Sports Nutrition

Anatomy and Physiology Honors *The prerequisite for this class is Biology or Biology Honors and Chemistry or Chemistry Honors.*

Anatomy and Physiology Honors (Human Physiology) is an upper-level, year-long course covering the study of the human body. Students become acquainted with the structure and function of the human body. Clear and concise use of medical terminology is important, and thus a main focus. The students learn directional terms, cells, tissues, organs, and organ systems. This course is designed for the student who is seriously contemplating a career in health care, athletics, and/or science.

First Aid & Safety

This semester course for the ninth through twelfth grade student provides an overview of the causes and prevention of unintentional injuries, appropriate emergency responses to those injuries and crisis response planning. Special emphasis is given to current emergency care practices in sports medicine. This course includes patient assessment, cardiopulmonary

resuscitation (CPR) and the use of an automatic external defibrillator (AED), airway management, traumatic brain injury, spinal injuries, and environmental injuries.

Care & Prevention of Athletic Injuries

This semester course for the ninth through twelfth grade student provides an introduction to the care and prevention of athletic injuries, including mechanisms of injury, tissue healing, treatment and rehabilitation, and preventive health care.

Sports Medicine I Honors

The prerequisites for this class are Sports Care & Prevention of Athletic Injuries and either First Aid & Safety or Sports Nutrition.

This semester course for the tenth through twelfth grade student is designed for students to apply health-related research practices, with special emphasis on sports medicine. This course is the first of a two-course series that will present an evidence-based approach to corrective exercise, the components of a comprehensive solution, and the practical know-how to develop and

implement integrated strategies to improve common movement impairments. Students completing this course series will be prepared to take NASM's Corrective Exercise Specialist (CES) credentialing examination. Prerequisites: Care & Prevention of Athletic Injuries; either First Aid & Safety or Sports Nutrition

Sports Medicine Honors II Honors *The prerequisite for this class is Sports Medicine I Honors.*

The objective of this semester course for the tenth through twelfth grade student is to engage in the administration of an athletic health care facility. This course is the second of a two-course series that will present an evidence-based approach to corrective exercise, the components of a comprehensive solution, and the practical know-how to develop and implement integrated strategies to improve common movement impairments. Students completing this course series will be prepared to take NASM's Corrective Exercise Specialist (CES) credentialing examination.

The Sports Medicine Program

Sports Nutrition

This semester course for the ninth through twelfth grade student provides an overview of the nutrition needs of athletes; guidelines on clean eating; updated intake tables and recommendations for sodium, sugar, and vitamin D; and risks and warning signs of overhydration. Students access information on supplements, energy drinks, and nutrient timing as well as balancing weight and activity.

The Medical Science Program

The King's Academy offers a Medical Science Designation. This is not a requirement for graduation and any class within this program may be counted as an elective. This program will begin in the 2019-2020 school year with Introduction to Healthcare and Medical Terminology.

Subsequent coursework and *complete* distinction requirements will be outlined in the 2019-2020 academic year. Initial requirements: Introduction to Healthcare, Medical Terminology and Anatomy and Physiology Honors.

Courses

Introduction to Healthcare
Medical Terminology

Introduction to Healthcare

Introduction to Healthcare is a semester course designed to give an overall view of the health sciences and a framework of the healthcare system, while allowing for exploration of the various fundamental roles within the healthcare industry. Students will develop professional

characteristics using a hands-on learning approach. This class provides the foundation for understanding the vigorous and exciting dialogue, terminology, technology, and skills each student will need to succeed during their time in the Medical Science program.

Medical Terminology

Medical Terminology is a semester course designed to provide students with the foundation of an extensive glossary of medical terminology. Students will learn necessary tools to interpret the Greek and Latin roots, prefixes, and suffixes most commonly used in medical terminology. Students will be able to appropriately describe the human bodies components, processes, and conditions using these terms. These interpretive skills will contribute to the student's foundational knowledge, as they interact with healthcare professionals during classroom experiences.

Electives

Requirements:

Students must complete two and a half full credits (five semesters) of elective courses in addition to the required Bible courses. Electives may be any class offered at The King's Academy (to exclude Study Hall) that exceeds the basic graduation requirements.

Courses
Administrative Office Tech
Introduction to Education
Study Hall

Administrative Office Tech (OA)

Office Assistant is a semester or year-long class for the ninth through twelfth grade student designed to introduce the student to an office setting. Students help with various office tasks and other related projects as they learn to work as part of a team and manage their own work load. The student may be placed in the high school office, the elementary office, the front desk, the book store, development, etc. The student remains assigned to one particular office for the entire semester.

Introduction to Education (ITE)

Introduction to Education is a semester or year-long class for the ninth through twelfth grade student designed for those interested in teaching as a career or who enjoy working in the classroom setting. Students may be placed in any classroom at The King's Academy from Junior Kindergarten to twelfth grade and remain in that classroom during the entire semester.

Study Hall

This is a semester or year-long course for seventh through twelfth grade students designed for independent quiet study time. No graduation credit or

grade is given in this course.

The International Program

Requirements:

The King's Academy has an active International Student Exchange Program. Our goal is to acclimate our International Students quickly and ensure they obtain the tools necessary to be successful. We require all incoming students in our International Student Exchange Program to take Worldview Studies - ESL and Gospel Studies - ESL, English I - ESL and Intensive Language Arts for International Students. International students may also be required, and are certainly strongly encouraged, to take Writing I and/or Writing II so they can be successful at written English in higher education.

Courses

English I - ESL
English II - ESL
Gospel Studies - ESL
Intensive Language Arts for International Students
MS Gospel Studies - ESL
MS Worldview Studies - ESL
Worldview Studies-ESL
Writing I - ESL
Writing II - ESL

English I - ESL

This year-long course is a requirement for our first year International Students. Reading, writing, listening, and speaking skills are reviewed with an enhanced focus on academic skills such as inferences, synthesizing, note taking, test taking, and critical thinking. The goal of this course is to help students develop strategies for success in the classroom. Vocabulary and grammar instruction are complimented with an integrated writing section. Students are lead through the writing process with engaging writing assignments that focus on various rhetorical modes. Presentations, speeches, debates, simulations, public service announcements, and other speaking assignments are required components of the course that enable the student to practice speaking the English language. Pre & Post TOEFL Jr. tests are used to measure progress and assess if the student is ready to integrate into our standard track traditional curriculum. This class fulfills the student's English requirement for the year.

English II - ESL

This is a year-long English course for our second year International

Students, regardless of grade level, which have not tested out of ESL after their first year. It continues to build upon those skills taught in English I - ESL. Scaffolding activities (pictures, timelines, graphs etc.) are used to develop basic text comprehension skills. Students are expected to summarize information from reading, as well as use background knowledge and personal experience to answer questions on a related topic. Students work on creating, expanding, and accurately utilizing their vocabulary through context-based controlled practice exercises. Higher level speaking and writing are taught and International Students learn to construct a fairly effective argument in speaking and writing, using personal experience and background information to define their own position on the subject, considering different viewpoints, formulating a thesis, choosing appropriate support, analyzing evidence to support the thesis, and considering the audience's needs. Intermediate level grammar is reviewed and the student is expected to know the parts of speech and basic derivation patterns. This class fulfills the student's English requirement for the year.

Gospel Studies-ESL

This semester class is a required Bible course for all second year international students in eighth through twelfth grade. This class builds on the foundation set in the Worldview Studies class and picks up where Worldview Studies left off. Students will gain an understanding who Jesus is historically and scripturally, and why His life has had so much impact and is relevant to our lives today. Students will thoroughly examine Jesus from many different perspectives and be able to clearly understand why Jesus is the most inescapable figure in human history. This class has been specifically designed to help international students complete the transition into mainstream Bible classes at The King's Academy.

MS Gospel Studies - ESL

This semester class is a required Bible course for all second year middle school international students in eighth grade. This class builds on the foundation set in the Worldview Studies class and picks up where Worldview Studies left off. Students will gain an understanding who Jesus is historically and scripturally, and why His life has had so much impact and is relevant to our lives today. Students

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will thoroughly examine Jesus from many different perspectives and be able to clearly understand why Jesus is the most inescapable figure in human history. This class has been specifically designed to help international students complete the transition into mainstream Bible classes at TKA.

MS Worldview Studies – ESL

This semester class is a required Bible course for all first-year international students in seventh or grade. This class will focus on inviting students to gain an understanding of what they believe and why they believe it. Students will examine major worldviews as they relate to the biggest questions of life. In addition to the other major world views, the Christ-centered theistic worldview will be examined in order for each student to evaluate what it means to hold the Christian world view. Students will study the defining qualities of faith, truth, and reality, and the claim of the Bible as God's collected book of inerrant revelation. Ultimately, this course will provide very clear lines of distinction that are present in the major worldviews as it relates to faith. This class has been specifically designed for international students

as a bridge to prepare them to enter mainstream bible classes in future years.

Intensive Language Arts for International Students

This year-long course is a requirement for our first year International Students and is designed to give students the opportunity to improve fluency in comprehension, conversation, and written skills to communicate information, ideas, and concepts both for academic and social purposes in culturally appropriate ways. In this course students are expected to demonstrate solid writing skills as they learn to complete profound research, consider multiple factors in the decision making process, fill out applications, and provide all required documentation (college essay, writing supplement, resume etc.). The goal of this course is to improve the International Students' English proficiency to a level high enough to apply to higher education institutions.

Worldview Studies-ESL

This semester class is a required Bible course for all first year international students in ninth through twelfth grade. This class

will focus on inviting students to gain an understanding of what they believe and why they believe it. Students will examine major worldviews as they relate to the biggest questions of life. In addition to the other major world views, the Christ-centered theistic worldview will be examined in order for each student to evaluate what it means to hold the Christian world view. Students will study the defining qualities of faith, truth, and reality, and the claim of the Bible as God's collected book of inerrant revelation. Ultimately, this course will provide very clear lines of distinction that are present in the major worldviews as it relates to faith. This class has been specifically designed for international students as a bridge to prepare them to enter mainstream bible classes in future years.

Writing I – ESL

The purpose of this semester or full year course for the ninth through twelfth grade international student is to enable international students to develop and use grade level writing and language skills in a variety of writing formats for argumentative, informative, and narrative purposes to

ensure preparation for college and career readiness and more specifically readiness for mainstream English courses. This course is beneficial for any international student wanting to strengthen writing and grammar skills while using the writing that is assigned in English class.

Writing II - ESL

The purpose semester or full year course for the ninth through twelfth grade international student is to enable students to develop their writing and language skills in a variety of formats for research writing to ensure preparation and success in mainstream English courses and college readiness. The focus of this course will be helping with writing that is occurring in your English courses. All curriculum will be based off of what the student is currently doing in their English class. Focus will be on grammar skills to help improve your writing. Additionally, international students work on listening and speaking skills.